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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Saturday 11th January 2020
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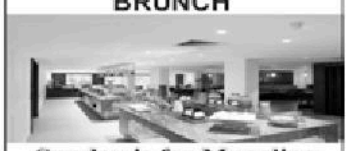
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CABLE CRACKDOWN

MCC stops cable laying works

after biker falls into pit in Yadavagiri

Mysuru, Jan. 11 (RK&BCT)- The Mysuru City Corporation (MCC) had to wait for a victim to fall inside a gaping pit to crack the whip on Optical Fibre Cable laying firms who were digging up the roads in a slip-shod manner, violating the conditions laid down by the MCC while signing the cable work contract. Last night, a biker fell into an open pit in Yadavagiri and today, the MCC issued an order stopping all cable-digging works in city.

And fortunately, the biker, 32-yer-old Pradeep, who was returning home after a long day at work, is out of danger now and is recuperating at Columbia Asia Hospital and might have to undergo surgeries. The front tyre of Pradeep's bike fell into the ditch that was carelessly or rather callously left open and his head banged on the road. Thankfully he was wearing a helmet. He still sustained head and leg injuries.

Enraged residents of Yadavagiri staged a flash protest against careless road digging, forcing the MCC to stop the work.

Picture shows the bike that fell into the pit in Yadavagiri last night.

SOM highlights the mess

In the December 4, 2019 edition, *Star of Mysore* had highlighted the mess that has been created across the city by agencies attached to Reliance Jio Infocomm Ltd (RJIL), a private telecom company, for laying telecom fibre cables. The pits were dug at several places and were left open and in some places only mud was covered on the top with loose soil underneath.

After *SOM* expose series, Mayor Pushpalatha Jagannath and MCC Commissioner Gurudatta Hegde issued plain warnings to the telecom company and its digging agencies and imposed pittance as fines for shoddy works. But there was no one to care for public safety and Pradeep was destined to fall, thanks to sloppy works and ineffective monitoring.

Pit closing, an eyewash

Only at some places, the pits were closed, re-asphalted and chambers were created. But in many places, the pits were left open, indicating that the proper closure of the pits was just eyewash. Only after last night's accident, workers scrambled to close some pits and after residents of Yadavagiri protested, reflecting plastic material (sign structures and barricades) were placed near the pits to warn motorists. Even Policemen joined the task of closing unfinished pits.

The diggers were using Horizontal Directional Drilling Method to lay cables where one to two foot square pits are dug. In all, 174.63 kilometres are being dug within the city limits to lay the cables. The company has paid over Rs. 17 crore to the MCC as digging fees. Pits are being dug up at Yadavagiri, Hebbal, Vijayanagar, Sayyaji Rao Road and Nazarbad.

(See CABLE on page 18)

Veteran Kannada Scholar

Dr. M. Chidananda Murthy dies at 89

Bengaluru, Jan. 11- Veteran Kannada Scholar Dr. M. Chidananda Murthy died at a hospital here early this morning. He was 89.

Popularly known as "ChiMu", he breathed his last at around 3.45 am, family sources said.

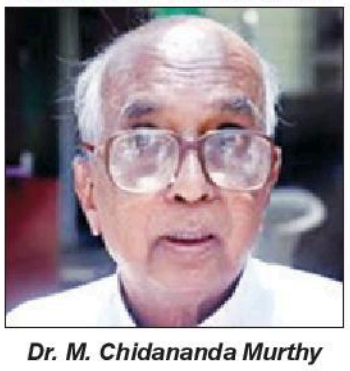
Dr. Murthy was recently hospitalised due to breathing problem and was affected by pneumonia.

He is survived by wife, a son and a daughter.

His mortal remains was kept at his Bengaluru residence for people to pay their last respects.

Last rites will be performed tomorrow, sources said.

Last rites with State honours tomorrow



Dr. M. Chidananda Murthy
10.5.1931-11.1.2020

Condoled: Prime Minister Narendra Modi, Chief Minister B.S. Yediyurappa, former CMs Siddharamaiah and H.D. Kumaraswamy and a host of other leaders have condoled Dr. Murthy's death.

"He was a thinker, researcher and historian who always worked for the interest of Kannada. His place in history is unique and irreplaceable. His role in protecting the monuments of Hampi and in Kannada getting a classical language status is memorable," Yediyurappa tweeted.

Yediyurappa also recalled that Murthy had declined his offer as Chief Minister earlier, to become MLC, citing his age.

His last rites will be performed with State honours, the Chief Minister added.

[See profile on page-5]

STAR PUNCH By Satish Acharya

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Editor-in-Chief K.B. Ganapathy B.A.; B.L.

Mysuru, Saturday 11th January 2020

Frogs out of the *well*

The poet wrote long back the line *water, water everywhere, but not a drop to drink* to convey the helpless plight of the thirsty sailor in the wilderness of the sea. If the poet were to describe the present state of the world, he is justified in modifying the above line as *information, information everywhere, but...* Having mentioned *water* with its abundance in the oceans and the seas (accounting for three-fourths of earth's surface) along with *information* also, with its piling up into the proportions of the universe itself, we are prompted to take on two all-too-familiar sources of information namely Encyclopaedia and Internet, the latter being a far more versatile *avatar* of the former. Encyclopaedias have existed for around 2,000 years and evolved considerably during several centuries on counts of language, size, perspective, readership and so on, including the technologies employed for their production, finding prominent place in libraries, schools and other academic institutions. The appearance of digital technology has vastly expanded the content of this source of reliable information leading to the emergence of the global system of *interconnected* computer networks familiar to the literati as the *Internet*, origins of which dates back to the 1960s. The beneficiaries of this ubiquitous facility comprise the entire humanity keen on learning, not to sideline the students being groomed in schools and colleges.

Given the imperatives of life's long journey of learning, first by acquiring information selectively and then getting empowered with info-driven knowledge needed for progress of civilised society from one generation to the next, the young in the population owes it to the elderly, acting as mentors, to reach the perfect mould.

While the sections in the human population, well into their adulthood, have their life's experiences of many years in both friendly and hostile circumstances, they have the credentials to pass on the do's and don'ts of living in sync with nature and fellow human beings. In this backdrop, three initiatives taken by different organisations to mould the gen next, published in the dailies early this week have come like a whiff of fresh air. One of the initiatives is hosting 350 school-bound students from institutions across Karnataka by 450 families residing in Srirangapatna and surrounding areas for four days enabling them to *know* the local culture, foods, lifestyle, festivals and so on. The second initiative by the Mysuru-based CSIR - Central Food Technological Research Institute (CFTRI) is to organise a series of popular lectures by eminent scientists and technologists for the benefit of students in Mysuru. The third initiative is the State-level Science festival in Srirangapatna in which 890 children from all districts and more than 200 resource persons are participating.

Given the ongoing straight jacket schooling system in which students and teachers are in a closed circuit of syllabus, textbook, class work and examinations, focussed on passing qualifying norms with an eye on achieving distinction and ranks, the output after years of going through the system may not be much different from the proverbial *frog in the well.* Harnessing information sourced to internet for expanding knowledge and sustaining all life forms on the planet require to be inculcated in the three initiatives.

EDITOR'S BOTTOMLINE

Our opinion on the necessity of God does not have any impact on God. To understand this, we must first know whether God is a concept or person or object — a task that is nearly impossible. He is invisible and without any attributes, inaccessible to sense organs. Without getting into the never-ending intellectual arguments on whether God exists or not, it would be beneficial for us to understand whether God is necessary. Here, the word 'necessary' is used as meaning 'needed or required' as commonly understood and not in its metaphysical meaning as 'absolutely essential or innate or happening or existing by necessity.'

— A.V. R. Rao in Deccan Herald

NEWS SPARKLERS

Farmers let neighbours take radishes, loses 500 tonne

Hubei: Two farmers in China's Hubei province decided to let their neighbours take a bag or two of their newly-grown white radishes but lost their entire 500 tonne harvest, or about $42,000 in cash.

Xu Jiuge, one of the farmers who suffered the shocking loss last month, said that he and his partners decided to let their neighbors take a few radishes for home consumption after some of them praised their produce, saying that it tasted great in their winter soups. After all, they only had a few neighbours, and if each took a bag or two of radishes, it didn't really affect their hundreds of tonnes harvest. But what the farmers didn't expect was for their neighborly courtesy to turn into a free-for-all that not even the Police could stop.

No one knows who made up the rumor that the farmers were giving away white radishes for free, but one thing is for sure – it spread like wildfire. By next day, the farmers' fields were already overrun by people they had never seen before, some of whom had traveled a long way for some free radishes.

Realistic feline drawings of Yuki Kudo

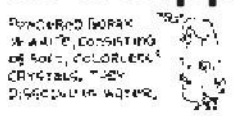
Tokyo: When it comes to hyper-realistic drawing, cats and other felines must be among the most difficult things to pull odd due to their fur. Getting every strand just right requires a steady hand and mountains of patience, and that's what makes Yuki Kudo's artworks so damn special.

Although Yuki Kudo draws all kinds of animals, from beetles to eagles in his hyper-realistic styles, it's his drawings of cats and other large felines that really stand out. The level of detail is just insane, way above anything I've ever seen before. Just take a look at some of these works and judge for yourself.

Yuki ,who goes by @huwahuwa1_25 on Twitter and Instagram, posts a lot of incomplete drawings on his social media to show how his works come to life.

HEALTH CAPSULE by Bron Smith

How important is taking Boron as a supplement?



Many health conditions may be improved or eliminated by taking Boron, from Borax. Boron is a mineral that acts as an activator, initiating many functions within the body. It converts Vitamin D into an active state, initiating production of Estrogen.

** Health Capsules is not intended to be of a diagnostic nature.*

Raga Tarangini

at Ganabharathi tomorrow

Prof. R. Visweswaran

Mysuru, Jan. 11-Ganabharathi is organising a unique series "Raga Yagna" where different facets of various ragas are explained, described and demonstrated.

Prof. R. Visweswaran, well-known vainika, musicologist, musician and vaggeyakara will be the resource person. Important features of the raga will be explained, then raga and thana in the raga will be presented in detail. A few important kritis in the raga will be presented. This programme will be highly informative and educative.

The third programme in the series will be on Raga Tarangini. Prof. Visweswaran will explain the nuances of the raga and clarify the confusions and ambiguities surrounding the raga. This is a rare opportunity for the students, musicians and music lovers who are interested in appreciating music.

The programme will be held on Jan. 12 (Sunday) at Veene Seshanna Bhavan in Kuvempunagar at 10.30 am. He will be accompanied on the mridanga by Mysore A. Radhesh.

External Affairs Joint Secretary to inaugurate Founder's Day

Nagendra Prasad Mohan Suresh Sudhakar Shetty

Mysuru, Jan. 11 - Jnanasarovara International Residential School, Mysuru (JIRSM), is celebrating its Founder's Day tomorrow at 5 pm at Abhinaya Amphi Theatre, Jnanasarovara campus here.

Dr. T.V. Nagendra Prasad, IFS, Joint Secretary, Ministry of External Affairs, will inaugurate. H.E. Mohan Suresh, Hon .Consul, Rwanda High Commission and CEO, Technospark Industries India Pvt Ltd.,will be the guest of honour. V.G. Kiran Kumar, Chairman & Managing Director, VGK Global Consultant Inc., Bengaluru, will inaugurate the art gallery.

Sudhakar S. Shetty, Chairman, JIRSM, will be preside, according to a press release.

Really...?

- ***The modern form of Bharatanatyam had been concretised during the reign of Maratha King Saraboji II during the early 19th century by four experts of his Tanjore Court. These quartets were Ponniah Pillai, Chinnayya Pillai, Vadivelu Pillai and Sivanandam Pillai.***

LAUGHTER THE BEST MEDICINE

From his death bed:

The husband called his wife and said, *'One month after I die I want you to marry Samy.'*

'Samy! but he is your enemy!'

'Yes, I know that. I've suffered all these years so let him suffer now!'

Today's Currency Rate

1 US Dollar	= Rs. 70.96
1 UK Pound	= Rs. 92.70
1 UAE Dirham	= Rs. 19.32
1 Euro	= Rs. 78.88

VOICE OF THE READER

Under-utilisation of multi-level parking lot at Chamundi Hill

Sir,

We regularly cycle to Chamundi Hill in the mornings and we have observed that the multi-level parking space created is very much being under-utilised.

There are barricades to divert the traffic towards the parking lot but since there are no regular Traffic Policemen, the barricades are not put in place and the vehicles as usual ride till the temple and park their vehicles at the outer premises of the temple.

This is causing lot of congestion of the space around the temple leading to inconvenience of the devotees. Crores of rupees have been spent to create the much-required parking space and a walkway and it is sad that the facility is not being properly used.

Since most of the visits to the Hill temple normally happens in the early mornings or the evenings, it is very much required that the Traffic Police are stationed at these times. I request the authorities concerned to look into the matter.

—B.B. Ashok
on e-mail
Vijayanagar 4th Stage
8.1.2020

Padma Shri Dr. Aruna Sairam to perform at Hill Temple

Mysuru, Jan.11- A Karnatak Vocal Music Concert by *Padma Shri* Dr. Aruna Sairam has been organised at Chamundi Hill Temple premises from 6 pm to 8.30 pm tomorrow (Jan.12) under the aegis of TVS Motor Company Ltd., Mysuru.

Dr. Aruna Sairam

She will be accompanied by Shraddha Ravindran on violin, K. Praveen Kumar on mridanga and S.V. Ramani on ghata.

Free transport: To facilitate music-lovers to participate in this programme, free transportation arrangements have been made from the following places to Chamundi Hill: Bidaram Krishnappanavara Sitarama Mandira, Narayana Shastri Road; Sri Nadabrahma Sangeetha Sabha, JLB Road; Veene Seshanna Bhavan, Adichunchanagiri Road; Sri Chandramouleshwara Temple, Vontikoppal; Prasanna Ganapathi Temple, N.R. Mohalla; Sri Ganapathy Sachchidananda Ashrama, Ooty Road; Doctor's Corner, Gokulam; Rajendra Kalamandira, Ramanuja Road and Goblimara, Police Booth, J.P. Nagar — at 4.45 pm.

International Seminar
on "Artificial Intelligence: Challenges and Opportunities"

Mysuru, Jan. 11- The Department of Computer Applications at JSS Science and Technology University, Mysuru, is organising a one-day International Seminar on "AI in Real Time: Challenges and Opportunities" on Jan.13 from 9.30 am at its Seminar Hall I in Golden Jubilee Bhavan.

Anil K. Jain

Intelligent machines are becoming increasingly important in modern life and playing an important, even ubiquitous, role in future everyday decision making. For such machines, there is potential to improve nearly every aspect of human life, particularly when Artificial Intelligence (AI) can overcome the well-known shortcomings in human decisions making such as those identified by behavioural economists.

The aim of this seminar is to provide participants a review of the latest challenges and upcoming opportunities in AI for next few years.

Keynote speaker

Anil K. Jain, a University Distinguished Professor at Michigan State University where he conducts research in pattern recognition, machine learning, computer vision and biometrics recognition, will be the keynote speaker. He was a member of the United States Defence Science Board and Forensics Science Standards Board.

For advancing pattern recognition, Jain was awarded Doctor Honoris Causa by Universidad Autónoma de Madrid. He was Editor-in-Chief of the IEEE Transactions on Pattern Analysis and Machine Intelligence.

The seminar also has panel discussions and talks by eminent personalities known for their contributions in the field of AI. The programme will be inaugurated by Prof. T. N. Nagabhushan, Principal and Dean, JSS STU. Seminar Advisor Prof. D.S. Guru and Organising Chairs Dr. V.N. Manjunath Aradhya and Dr. B.S. Harish will be present. For details contact Mob: 98868-96108 or 98867-79078.

India's Biggest Discount Readymade Garments Sale in Mysore
The Reason for this big discount is one of the Big Branded Showroom is closed. But it's a request to Mysoreans not to ask which Showroom is that.
Kid's Designer Garments upto worth Rs.1500/-
Now just for Rs.150/- @ Hotel Paivista
Ladies Slik Sarees worth Rs.2000 to 4000/-
Now just for Rs.200 Only
Ladies Branded Garments worth Rs.3000/-
Now just for Rs.200 Only
Gent's Shirts worth Rs.4000/-
Now just for Rs.250 Only
Some companies show low rates to attract you and if you go there, you'll see different rates
But India Fashion Mart fixed 3 Rates Rs.150 to 250/- only
Branded Trouser, Fancy T-shirts only Rs.250/-
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Ladies designer Kurtis Rs.250 Only
Showels, Blankets, Trousers, Pyjamas, Kurtis, Tops, Salwars, Suits, Maxi, Gowns, Nighties, Palazos & Gents, Ladies & Kids thousands types of different Designer Garments will be available @ Rs.150 to 250/-
India Biggest Discount Sale only for 2 days
Date:11th & 12th January 2020
Today & Tomorrow,Saturday & Sunday.
Venue: Hotel Pai vista.
Bangalore Nilgiri Road, Opp. KSRTC Bus Stand, Behind Bhima Jewellers, Mysore – 570 001
Time: 10 am to 9 pm
Please carry your bag
Presented by India Fashion Mart

NEWS BRIEFS

Rangoli contest

Big Bazaar has organised Rangoli competition for the public at its premises on JLB Road in city on Jan.12. Materials required for drawing rangoli should be brought by the participants. Special prizes will be given to the winners. For details and registration, contact Mob: 96860-72464 or 88844-52413.

Discourse

Sanatana Sabha has organised a discourse by Vidwan G.N. Bhat on 'Srimad Valmiki Ramayana's Aranya Kanda' from Jan. 13 to 17 from 6.15 pm to 8 pm at Sri Nadabrahma Sangeetha Sabha on JLB Road in city. The programme will be inaugurated on Jan.13 at 5.45 pm by Kannada and Culture Department Assistant Director H. Channappa. Kannada Sahitya Academy Chairman Dr. B.V. Vasanthkumar and Science Writer Prof. S. Ramaprasad will be the chief guests. Sanatana Sabha President N.S. Dwarkanath will preside over the event.

Training

The Horticulture Department has invited applications from interested persons for enrolment to training in Home and Rooftop Gardens. Interested public can obtain the application forms from the Horticlinic in Curzon Park premises from Jan.13 and the same must be returned along with required documents before Jan.31. For registration and details, contact Mob: 80501-99476 or 94493-46552.

Scholarships

The Babbur Kamme Sangha has invited applications from eligible students for distribution of scholarships to be held on Feb.9. Applications should reach the Sangha office on Channaiah Road in Saraswathipuram before Jan.31. [Mob: 96325-51192 or 98451-20070]

Workshop

The District Agriculture Training Centre will be conducting a three-day Institutional training workshop for farmers on 'Organic farming practices' at Naganahalli Training Centre in Mysuru from Jan.16 to 18. For registration, call: 82779-33116.

KRS Water Level

(Maximum : 124.80 feet)

Today	121.21 ft
Yesterday	121.26 ft
Inflow	605 cusecs
Outflow	1,167 cusecs

Kabini Level

(Maximum : 2,284.00 feet)

Today	2,277.24 ft
Inflow	375 cusecs
Outflow	50 cusecs

Beware of men on bikes snatching cash bags

- Kuvempunagar man loses Rs. 65,000; Hunsur farmer couple robbed off Rs. 5.5 lakh
- Take care of your cash bags while exiting from banks after withdrawing money

Mysuru/ Hunsur, Jan. 11 (RK, KK&BCT)- Incidents of criminals looting jewellery and cash from shops and business establishments have seen a downward trend but there is an increased trend of people being robbed on the road where their cash bags are snatched.

Two incidents have been reported in Mysuru and neighbouring Hunsur and both the crimes have occurred near banks and in broad daylight. Criminals lay in wait for their potential victims in crowded areas and watch their movements after they come out of the bank with cash and snatch the cash bag and flee within seconds. Both the crimes were committed by bike-borne miscreants.

Picture for representation only.

Rs. 62,000 cash bag snatched

The incident that occurred in Mysuru on Thursday last was reported from Kuvempunagar near the KSRTC Depot. Kumaraswamy, a resident of Kuvempunagar, lost Rs. 62,000 to the criminals. Kumaraswamy had entered the State Bank of India Vivekanandanagar Branch at around 1 pm and withdrew cash. He later put the cash into a bag and exited from the bank.

Watching his movements, two bike-borne criminals snatched the cash bag and fled within moments. Kumaraswamy, in a state of shock for some seconds, realised later that his cash bag was stolen. He raised an alarm but by then, the bike-borne duo had vanished. He later filed a Police complaint.

The Kuvempunagar Police rushed to the spot and conducted a spot mahazar. CCTV cameras installed at shops are being scanned now to trace the culprits.

Farmer couple loses Rs. 5.5 lakh

A case with similar *modus operandi* was reported from Hunsur where a farmer couple was targeted and Rs. 5.5 lakh cash bag was snatched from them. Again here bike-borne duo committed the crime. The farmer couple had entered a bank to withdraw money that they had deposited after selling their agricultural produce and ginger that they had grown.

The couple has been identified as Shivannegowda and Gowramma, residents of Honnenahalli in Hunsur taluk. Yesterday morning, the couple had come to Hunsur and had been to Canara Bank in a crowded area of Hunsur. After withdrawing Rs. 5.5 lakh, the couple kept the cash inside a cash bag and Shivannegowda was holding it.

Two youths on a bike were observing the couple exiting the bank and closely watched their movements. As the husband and wife were walking in front of Taluk Office, the duo suddenly appeared from the side of a nearby petrol pump and snatched the cash bag from Shivannegowda.

Realising that their hard-earned money has been snatched, the couple raised alarm and approached the Hunsur Town Police.

Since it was a crowded area, the criminals could flee without a trace. Hunsur Police Inspector K.C. Poovaiah has formed a team to nab the duo and the Police are now scouting for CCTV camera visuals on the Taluk Office Road and the surroundings of petrol station.

Mysuru Superintendent of Police C.B. Ryshyanth visited the crime scene and collected information.

Dy.SP Sundar Raj revealed that the investigating team has already got the facial image of the criminals and the registration details of the bike used for the crime that were captured in one of the CCTV cameras. They will be arrested soon, he added.

'Evict unauthorised occupants of Ashraya houses'

MLA G.T. Devegowda instructs officials

Mysuru, Jan.11 (RK&US)- MLA G.T. Devegowda has instructed officers concerned to evict people staying unauthorisedly in Ashraya houses in Ekalavyanagar, Amruta Layout and those in Chamundeshwari constituency.

Speaking at a meeting held at the Old Council Hall of Mysuru City Corporation (MCC) regarding implementation of Ashraya Housing Schemes, Devegowda said that the houses were built to house the shelterless and the beneficiaries were selected by the Karnataka State Slum Clearance Board.

He pointed out that a few such houses have been allotted to wrong beneficiaries or they have been given on rent to unauthorised people which is objectionable and asked the officers to get the unauthorised occupants evicted, some of whom have been staying for the last ten years. He instructed the officers to visit every such house, collect the data and submit a report to the Government.

He warned of stern action on any official involved in corrupt activities regarding selection of beneficiaries. He asked Tahsildar K.R. Rakshit to submit the report soon. He also instructed the officials to provide basic infrastructure to all Ashraya houses.

Mayor Pushpalatha Jagannath, MCC Commissioner Gurudatta Hegde, Additional Commissioner Shashikumar, Assistant Commissiner Venkataraju and others attended the meeting.

Unidentified bodies found

Mysuru, Jan. 11 (KS)- In separate cases, Saraswathipuram Police and Devaraja Police have found bodies of unidentified persons in their jurisdictions.

In the first case, Saraswathipuram Police have found an unidentified body of a man at a vacant site in Anandanagar C-Block here on Jan. 6.

The deceased is aged between 45 and 50 years and was wearing a brown colour security belt.

The kith and kin of the deceased, if any, may contact Saraswathipuram Police Station on Ph: 0821-2418323 or Police Control Room on Ph: 0821-2418339.

In the second case, Devaraja Police on Jan. 9, have found a body of a woman with wounds near her left ear and on the head, on the footpath behind K.R. Hospital.

The deceased is aged between 35 and 40 years, 4.9 ft. tall, wheatish complexioned, oval faced, normal built and was wearing a red, white and black striped T-shirt and blue jeans pant.

The kith and kin of the deceased, if any, may contact Devaraja Police Station on Ph: 0821-2418306 or Police Control Room on Ph: 0821-2418339, according to a press release.

"ChiMu" played a key role in Kannada getting classical language status

Born on May 10, 1931, at Hirekogalur in Channagiri taluk of Shivamogga district, **Dr. M. Chidananda Murthy (ChiMu),** known for his researches and pro-Kannada stance, heralded a new dawn in the field of literary research. He was equally known for controversies and his stands on religious and political matters were sharply criticised in the literary circle.

A vocal Kannada activist through Kannada Shakti Kendra, Dr. Murthy also played a key role in a movement that led to Kannada getting classical language status.

An epigraphist, Dr. Murthy was known for his work on Kannada inscriptions. His work played a key role in deciding the antiquity of the Kannada, which helped get the language classical status from the Union Government in 2008.

He was also vocal against the then State Government's decision to celebrate Tipu Jayanti.

In the Kannada literary world, he was one of the few writers to have backed Honduras political ideology openly. Dr. Murthy, who often hogged the limelight on issues regarding borders of the State, was the first to raise voice against Maharashtra's claim on Belagavi in Karnataka. A week ago, Dr. Murthy had commented on the tension in the border district saying Belagavi would never be a part of Maharashtra.

***Jnanpith awardee and President of Kendra Sahitya Akademi Dr. Chandrashekara Kambara** (left) **releasing the book** 'Sathyam: Shodham: Nirbhayam' **written by researcher Dr. M. Chidananda Murthy at the second edition of Mangaluru Literary Fest in November 2019.** [Pic. courtesy: Internet]*

Staged solo protests

Many times, he alone staged protests for Kannada cause in front of Vidhana Soudha. As President of Kannada Shakti Kendra, he had organised protests. For many decades, Dr. Murthy either demanded or submitted a memorandum to the Government seeking renaming of Hyderabad-Karnataka as Kalyana-Karnataka and Mumbai-Karnataka as Kittur Karnataka. Using historical and literary evidence, he had proved that boundaries of Karnataka had expanded beyond today's Kerala and Maharashtra.

On Veerashaiva-Lingayat

Dr. Murthy had a large number of students, who revered him for his teaching skills. He strongly propagated that Veerashaiva-Lingayat are the same and the faith was a part of the Hindu religion.

Suicide attempt

For the Kannada cause, he had even entered the Tungabhadra river in Hampi to commit suicide. He had a special love for Hampi.

Gold medallist

He had secured 10th rank in State at inter-examinations and bagged two gold medals in graduation. He served as a Kannada lecturer in Tumakuru, Kolar and Bengaluru. He completed Ph.D on ancient Kannada poet Pampa.

In 1960, he joined the Department of Kannada at University of Mysore. He also served in Bangalore University.

Author of more than 25 literary and research works, Dr. Murthy and late Prof. M.M. Kalburgi were two giants in Kannada research. With Murthy's death, an era in Kannada research has ended. The demise has also created a void in the discipline.

Acting Workshop for College students

Mysuru, Jan. 11 - City's cultural troupe 'Parivarthana Ranga Samaja' is conducting an Acting Skill Teaching Workshop for College students from Jan. 17 to 27. The workshop will be followed by Drama Production for the participants and the Drama will be staged in Mysore Science Theatre Festival 2020 in February. Interested students may contact Mob: 98451-11038 or 99166-57769 and register their names before Jan. 12.

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Location : Grace School
Mahadeshwara Extension (Behind Sanitarium)
Kumbar Koppal, Mysore - 570 016.
Landmark - N of Trinetra Circle, off Contour Road
Tel.: 98866 02161, 94486 33362

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Carnatic Vocal Concert by
Padmashri Dr. ARUNA SAIRAM
ACCOMPANISTS
Ms. Shraddha Ravindran - Violin | Shri K. Praveen Kumar - Mridangam | Shri S.V Ramani - Ghatam
ಸ್ಥಳ
ಶ್ರೀ ಚಾಮುಂಡೇಶ್ವರಿ ದೇವಸ್ಥಾನದ ಆವರಣ
ಚಾಮುಂಡಿ ಬೆಟ್ಟ, ಮೈಸೂರು.
ದಿನಾಂಕ : ೧೨-೦೧-೨೦೨೦ ಭಾನುವಾರ
ಸಮಯ : ಸಂಜೆ 6.00 ರಿಂದ 8.30 ರವರೆಗೆ
ಸರ್ವರಿಗೂ ಸುಸ್ವಾಗತ
Venue
Sri Chamundeshwari Temple Premises
Chamundi Hill, Mysore
Date : 12-01-2020, Sunday | Time : 6.00 p.m. to 8.30 p.m.
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Missing roadside garbage bins back

Two roadside garbage bins installed by the Mysuru City Corporation (MCC) that were stolen by miscreants have been replaced by the MCC. The MCC had installed two bins (one for dry waste and another for wet waste) by hanging them onto iron stands installed on D. Devaraj Urs Road. The theft under its very nose had left the MCC red-faced. Now the authorities have replaced the dust bins.

Religious heads chant Clean Mysuru Mantra

Mysuru, Jan. 11 (YDS&BCT)- Joining the bandwagon of Clean Mysuru campaign are religious leaders and heads of most prominent Mutts of Mysuru region.

Together they have pledged support for the initiative led by Mysuru City Corporation (MCC) that has resolved to get back the top slot in Cleanest City ranking in nationwide Swachh Survekshan 2020. On its part, the MCC is trying to take every stakeholder on board and winning the trust of all so that they can join hands in the campaign.

*FROM LEFT: **MCC Commissioner Gurudatta Hegde, Deputy Commissioner Abhiram G. Sankar, Mayor Pushpalatha Jagannath, Suttur Seer Sri Shivarathri Deshikendra Swamiji, Adichunchanagiri Shakha Mutt Seer Sri Somanatha Swamiji and others at the meeting held at Sutur Mutt last evening.***

A delegation from the MCC, headed by Deputy Commissioner Abhiram G. Sankar, Mayor Pushpalatha Jagannath, MCC Commissioner Gurudatta Hegde and Health Officer Dr. D.G. Nagaraj, conducted a meeting with all religious heads at Suttur Mutt, near the foot of Chamundi Hill last evening. At the meeting, religious leaders from across the city and heads of many organisations vouched to do their mite in keeping their surroundings clean.

Suttur Seer Sri Shivarathri Deshikendra Swamiji led the Seer group. Adichunchanagiri Shakha Mutt Seer Sri Somanatha Swamiji, Kaginele Mutt Seer Sri Shivanandapuri Swamiji, Ramakrishna Mutt Seer Swami Shanthivrathanandaji, Matha Amritanandamayi Mutt's Brahmachari Kumar, Parakala Mutt Seer Sri Abhinava Vageesha Mahadeshika, Sri Jnanaprakash Swamiji of Urilinga Peddi Mutt, Gurushantha Swamiji of Kuderu Mutt, Kannikadas Williams, Brahma Kumari Lakshmiji, Guru Basavalinga Swamiji, Shivananda Swamiji of Annadaneshwara Mutt, Ganapathy Sachchidanandа Ashram's Junior Pontiff Datta Vijayananda Theertha Swamiji, Sri Chidananda Swamiji and Sri Siddamalla Swamiji were part of the meeting.

Stressing on the need to maintain cleanliness and hygiene, effective waste disposal, segregation of waste at source and responsible civic behaviour, Sri Shivarathri Deshikendra Swamiji suggested that even after the annual Swachh Survekshan, Mysureans must be constantly goaded to keep their surroundings clean. "We are focussing increasingly on temporary solutions but are forgetting long-term and permanent solution. Along with the MCC, even people must be responsible and must efficiently handle waste without throwing waste everywhere. There must be accountability in public life and public behaviour. Our mindsets must change for a garbage-free city and open defecation-free surroundings," the Seer opined.

Heads of various religions assured the MCC that they will extended their cooperation to the cleanliness campaign and stressed on keeping the city clean. Messages will be conveyed to the people not to litter around and every platform will be used to spread the message, the Seers assured.

Adichunchanagiri Shakha Mutt Seer Sri Somanatha Swamiji traced the evolution of the city from the period of Wadiyars till now and said that the Wadiyars envisaged and built a well-planned city with effective waste disposal mechanism. "We have to maintain high standards and we need to involve all stakeholders including residents, school children, public, Resident Welfare Associations, NGOs and professionals," he rued.

Mayor Pushpalatha Jagannath revealed that Vidyavardhaka College had adopted some of the roads in the college surroundings and is keeping them clean.

"Likewise, all educational institutions run by Mutts can cooperate with the MCC to keep their campuses and surrounding roads clean. This will drive a social change," she urged.

90-kg banned plastic seized, owner fined

Mysuru, Jan. 11 (MTY&SD)- Team of Mysuru City Corporation (MCC) officials, lead by Assistant Commissioner Geetha Hudeda and Environment Engineer S. Mythri, along with Abhaya team members, raided Raj Tradings shop in Shivarampet here yesterday and have seized about 90-kg of banned plastic covers and carry bags from the shop and imposed a penalty of Rs.10,000 on the owner of the shop.

The MCC officials had earlier issued warning to the shopkeepers not to sell the banned single-use plastic items in future, failing which stern action would be initiated against them (shopkeepers).

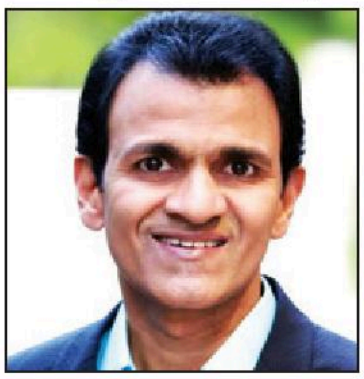
Despite issuing warning to shops and other manufacturing units in city, at least five times to Raj Tradings, they were allegedly selling banned plastic items. Acting on a tip off, MCC officials raided the premises of the trader and imposed a penalty of Rs.10,000 to the owner yesterday.

Authorities have claimed that the raids are a continuous process and strict action will be initiated against the violators.

MCC banned single-use plastic items a few years ago and since then, the raids have been conducted on several shops in many parts of the city, but banded plastic covers are being transported from other cities like Bengaluru, according to authorities.

State Film Awards-2018

Raghavendra Rajkumar, Meghana Raj bag top honours



Raghavendra Rajkumar

Meghana Raj

Lifetime achievement awards to Srinivas Murthy, P. Sheshadri and B.S. Basavaraju

Srinivas Murthy

P. Sheshadri

B.S. Basavaraju

Bengaluru, Jan. 11- The Karnataka State Government has declared the winners of State Film Awards-2018. The awardees were announced by Chief Minister B.S. Yediyurappa yesterday. A total of 31 film award winners were declared, with Raghavendra Rajkumar and Meghana Raj honoured in the Best Actor and Best Actress categories.

Raghavendra Rajkumar was conferred with the honour for his role in 'Ammana Mane' while Meghana was recognised for her role in 'Iruvudellawa Bittu.' 'Ammana Mane' marked Raghavendra Rajkumar's return to Sandalwood after many years.

The First Best Film award 2018 went to 'Aa Karala Ratri,' directed by Dayal Padmanabhan. In succession, 'Ramana Savari' and 'Ondalla Eradalla' bagged the Second Best and Third Best film awards, respectively.

Three lifetime achievement awards were also announced by Yediyurappa. Actor Srinivas Murthy will be given the Rajkumar Award for lifetime achievement, whereas the Puttanna Kanagal Award for lifetime achievement of a director went to P. Sheshadri. Meanwhile, B.S. Basavaraju bagged the Vishnuvardhan Award for lifetime contribution.

Here is the complete list of winners:

Best Actor	Raghavendra Rajkumar *(Ammana Mane)*
Best Actress	Meghana Raj *(Iruvudellawa Bittu)*
Best Director	Dayal Padmanabhan
Best Social Film	*Santakavi Kanakadasara Ramadhanya*
Best Family Entertainer	*Sarkari Hi. Pra. Shaale, Kasaragodu, Koduge: Ramanna Rai*
Best Children's Film	*Hoovu Balli*
Best Regional Film	*Deyi Baidethi* (Tulu)
Best Debut Film of New Director	*Belakina Kannadi* (Basavaraj Hammini)
Best Supporting Actor	Balaji Manohar *(Choorikatte)*
Best Supporting Actress	Veena Sundar *(Aa Karaala Ratri)*
Best Child Actor (Male)	Master Aaron *(Ramana Savari)*
Best Child Actor (Female)	Baby Sinchana *(Andavada)*
Best Music Director	Ravi Basrur *(KGF: Chapter 1)*
Best Lyrics	Dr. Baraguru Ramachandrappa *(Bayalatada Bheemanna)*
Best Male Playback Singer	Siddhartha Belmannu *(Santakavi Kanakadasara Ramadhanya)*
Best Female Playback Singer	Kalavati Dayanand *(Deyi Baidethi)*
Best Cinematographer	I. Naveen Kumar *(Ammachiyemba Kanasu)*
Best Editor	Suresh Arumugam *(Trataka)*
Best Art Direction	J. Shivakumar *(KGF: Chapter 1)*
Best Story	S. Harish *(Nayigere)*
Best Screenplay	P. Sheshadri *(Mookajjiya Kanasu)*
Best Dialogue	Shirisha Joshi *(Savitribai Phule)*

Deepika Padukone's Skill India promo video dropped after JNU visit

New Delhi, Jan. 11- Two days after Bollywood actress Deepika Padukone paid a surprise visit to Jawaharlal Nehru University (JNU) in Delhi inviting extreme reactions, the Narendra Modi Government's Skill Development Ministry has "dropped" a promotional video that had the actor speaking about acid attack survivors and Skill India, it is learnt.

"A promotional video to promote Skill India featuring Deepika Padukone was to be released on Wednesday. It was being circulated in the Shram Shakti Bhawan (Ministry office) too. But after Tuesday's chain of events the video was abruptly dropped," a senior official in the Ministry told a section of media. The Ministry, however, said on Thursday that it was only "evaluating" the video.

The 45-second promotional video on Skill India has the actress speaking about equal opportunities for all citizens of the country, pegging it on her film *Chhapaak,* a biographical drama on an acid attack survivor that was released on Friday.

The Skill Ministry had facilitated Deepika Padukone's meeting with acid attack survivors before the video was produced.

"As part of regular process under communication and promotional activity for Skill India, the team keeps getting ideas from media houses and organisations to cross promote each other. The production team (of *Chhapaak)* had approached Skill India for promoting the subject of the film," said the Ministry.

It added, "…the actors from the movie had met some acid attack survivors and specially-abled candidates from our ecosystem which are also Skill India beneficiaries inspiring them to do better in life," said the statement.

'Pains me': The *Chhapaak* actress, who hit national headlines after she visited JNU campus Tuesday to express solidarity with JNU Students Union President Aishe Ghosh who was attacked, among others, by masked assailants Sunday last, didn't make a statement from the campus. However, she told news channel *Aaj Tak* that the situation in the country "pains me" and expressed anger over "no action" in the JNU case.

Deepika Padukone has drawn praise on social media for "taking a stand." However, some have also described her act as a "publicity stunt."

India Skills - Karnataka 2020 Contest: Register online before Jan.15

Mysuru, Jan. 11- To select candidates from various States to take part in the World Skills Contest, India Skills-Karnataka 2020 Contest will be held in 38 different skills, according to a press release from District Skill Development Officer.

This Contest will be held in Zonal, State, Regional and National-level. Any candidate born after Jan.1, 1999 may take part in the Contest. Last date for free online registration is Jan.15.

For more details, log on to *www.worldskillsindia.co.in* or *www.kaushalkar.com* or contact the Office of District Skill Development Officer, Mysuru, in person or call Ph: 0821-2970815 or Mob: 98444-91522.

Inter-School Reading Comprehension contest

Mysuru, Jan. 11- "Read To Lead - 2020" — an inter-school competition for Reading Comprehension and Oral Expression has been organised by Mysuru Literary Forum Charitable Trust.

The objectives are to promote reading amongst youngsters and to test their comprehension and oral expression in a fun, competitive and rewarding process.

The competition finals will be held during Mysuru Literature Festival in July 2020. For details and enrolment, contact Mob: 81057 23092 / 91 78997 57259.

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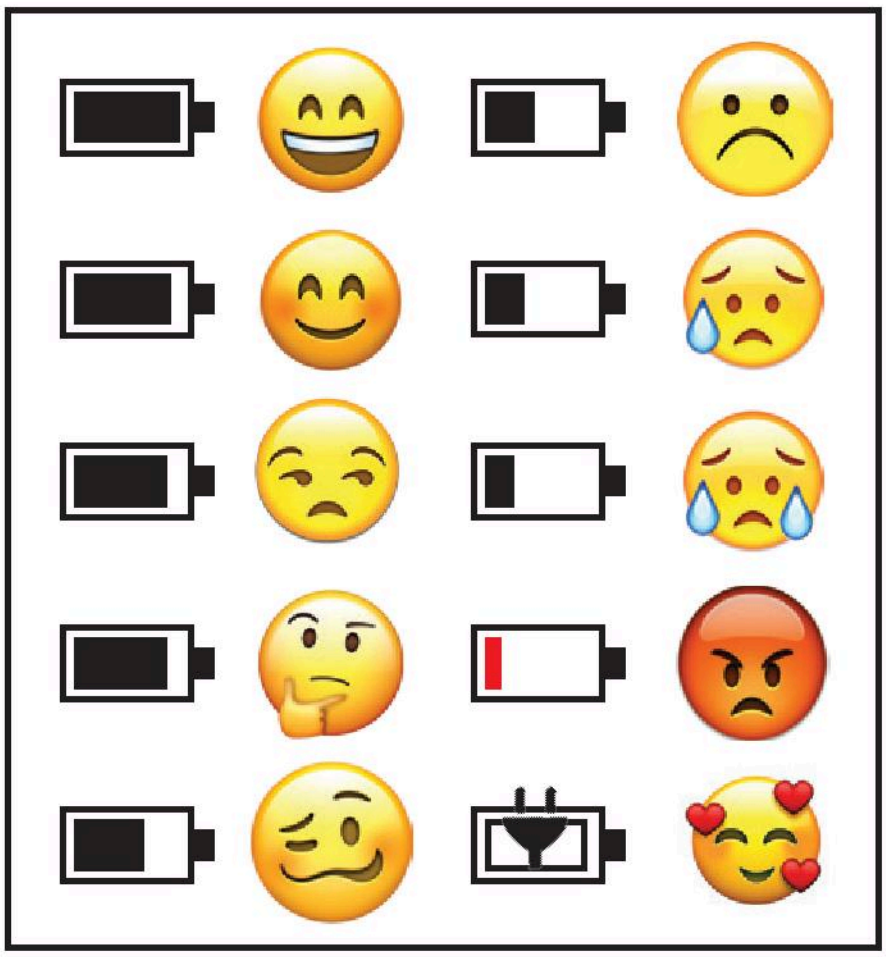
IN BLACK & WHITE

Vikram Muthanna

Power-Stress



As we have had a politically charged week with protests and violence, it's time for some inane banter. This reminds me of my dinner a few days ago.

I had been to *Olive Garden* restaurant and after we sat down, I noticed a young girl frantically asking the waiter if he had an iphone charger? The answer was NO. Then she asked the Steward. He too said NO. Then she started asking other customers in the restaurant. No one had a charger. She looked so desperate we thought next she was going to ask the geese that were swimming in the moat around the restaurant if they had a charger !

Finally, the Steward said he would find out if there was one in their Office. Suddenly, her mood changed. Now she was excited and started thanking him profusely, "Thank you bhaiyya, thank, thank you." Soon her mood was positively charged as a charger was handed to her.

Today people, it seems, worry about their battery balance almost as much as their bank balance. In fact "low-battery" notification is the only notification that phone users take seriously. That is why even Cab drivers keep an octopus like charger, with its tentacles ending in plugs that can satisfy the charging needs of their customers no matter what type of phone socket.

Charging stations are a common sight these days — in malls, trains and airports. In airports it's easy to spot them. All you have to do is look for a place where people have gathered, like animals around a watering hole.

In fact today when we travel the main priority after tickets is to make sure our gadgets are charged and the power bank is full. If possible we want to pick a train that has power points or cars that have power sockets.

The battery icon on the corner of our gadgets has come to define our sense of time. A young cousin of mine said she knows she is close to Bengaluru when her phone battery percentage shows 55%!

Everyone these days, be it young or old, seem to be suffering from "charging anxiety." And the only way to reduce this "power stress" is to carry a power bank in our pocket. And it comes in all shapes, sizes and charging speeds.

Recently a friend visited our Office and after the customary hug I noticed something bulging out of his pocket. I felt compelled to use the famous Hollywood sex symbol, May West's dialogue and said, "Is that a gun in your pocket or are you just glad to see me?" He laughed at my crude joke and pulled out a power bank.

We can notice people's behaviour change the moment battery life is 20% or less. They become fidgety, impatient, anxious and exhibit withdrawal like symptoms.

As our dependency on gadgets has increased so also our "low-battery anxiety." In fact low-battery anxiety is a real issue.

Recently two people were arrested for "abstracting electricity" on a London train. They plugged in their phones where it said "cleaners use only and not for public use." Even though it was unsafe to do this, the users said they desperately needed to charge their phones.

Even though it does not appear in the *Diagnostic and Statistical Manual of Mental Disorders*, a name, 'Nomophobia' has been proposed to be included as a real-life condition where one fears having no battery or network coverage. The physical symptoms of this phobia include anxiety, respiratory alterations and disorientation. The emotional symptoms are panic, fear, low self-esteem and feeling of loneliness.

We are so obsessed with our gadgets that without them we feel incomplete, impatient and immobile. It almost seems like if our phone dies so will our personality.

Guess that's why there is an app called 'Die with me.' It is a chat app that works only if your battery power is less than 5%. The makers say their app makes users feel like, "I'm dancing on the edge, doomed to fall at any moment and I don't give a hoot." Sadly, chatting away knowing that your phone is eventually going to die, but not knowing when, is considered living on the edge these days.

We have been through the Stone Age, Bronze Age and Iron Age. Now it seems we are upon the 'ion' Age as lithium-ion batteries power our life. They run everything from smart watches to cars. No wonder the 2019 Nobel Prize for Chemistry went to three scientists, whose joint efforts resulted in the creation of 'lithium-ion' battery, which is so widely used today.

That is why even India in 2018 set up a joint venture between National Aluminium Company (NALCO), Hindustan Copper Ltd. (HCL) and Mineral Exploration Corp. Ltd (MECL) to explore and buy Lithium and Cobalt mines anywhere in the world.

Now, as we carry our power banks like heart patients carry their Sorbitrate tablets to prevent death due to heart attack, we better take charge of our life before "low-battery charge" does us in. After all, it seems for now lithium is the new crude oil and battery is the new petrol.

e-mail:
vikram@starofmysore.com

Weekend STAR Supplement

Mysuru Saturday 11th January 2020

Music in the AIR

Hale Radio Haaki Haadu Keluva... Maja Maadutha Preethi Varthe Keluva... goes the song from Kichcha Sudeep's Kannada blockbuster ***Kempegowda.*** A morose atmosphere can be enlivened by music and radio plays an integral part of music even now amidst the onslaught of social media and the World Wide Web. The small and nondescript radio, sitting at the corner of homes now, first crackled with the voice of Poet Laureate Rashtrakavi Kuvempu. He rendered his poems on Sept. 10, 1935, marking the first-ever radio transmission in Mysore. The rest, as they say, is history.

Go on a nostalgic journey with this *Weekend Star Supplement* that features **'Sangeeta Sannidhi Naadaalaya'** housing a large collection of rare musical instruments used by stalwarts of Karnatak and Hindustani Music during early days of Mysore All India Radio (AIR).

STAR OF MYSORE Saturday 11th January 2020 Weekend STAR Supplement Page-11

Idu Aakashavani Mysuru...

Bringing radio alive

By M.B. Pavan Murthy

We all know someone in the family or among friends hooked to the All India Radio aka Akashvani. There are several people across the society who continue to maintain their daily schedules based on the various programmes broadcast on AIR.

This sort of loyalty is what has kept AIR afloat for all these decades. Despite the onslaught of other FM channels that fill the airwaves at all times of the day, there is something charming about AIR that keeps radio listeners tuned in. But few people know that the earliest history of the AIR began in a small room in Mysuru.

It started way back in the year 1935. Since its inception, many notable Karnatak and Hindustani Classical musicians from all parts of the country have visited Mysuru and have regularly performed.

Showcasing Stalwarts

at Sangeeta Sannidhi Naadaalaya

The older generation still speaks about those marathon concerts. In an effort to commemorate those musical stalwarts and showcase the legacy of Karnatak and Hindustani Classical Music, Mysore All India Radio has set up an exclusive museum for musical instruments. The museum 'Sangeeta Sannidhi Naadaalaya' was inaugurated by scion of the Mysuru royal family Yaduveer Wadiyar on Dec. 19.

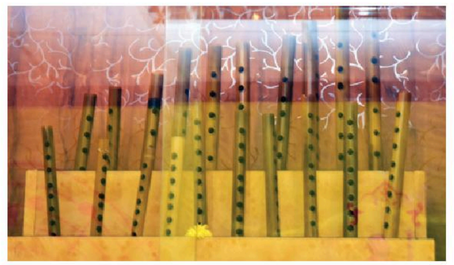
This museum houses a large collection of musical instruments used by stalwarts of Karnatak and Hindustani Music during early days of Mysore All India Radio. Around 10 Tamburis, four Veenas, 13 Mridangams, Violins, Flutes, Harmoniums and Tablas are gracing the walls of the newly established gallery. All the instruments are still in perfect working condition.

There is also a 20-minute audio-visual presentation telecast via an LED TV which provides information related to the gallery to curious visitors. The space housing the gallery now was earlier a Tape Library of Mysuru All India Radio.

Also, this state-of-art gallery houses vast collection portraits of popular Karnatak and Hindustani musicians and composers including Veene Sheshanna, M.S. Subbalakshmi, Mysuru Vasudevacharya, P. Chowdaiah, Muthaiah Bhagavathar, Dr. B. Devendrappa, V. Doreswamy Iyengar, Mysuru Sadashivarao, Dr. M. Balamuralikrishna, Pandit Bhimsen Joshi and others. Portraits of **Vaggeyakaras** including Shyama Shastri and Purandaradasa sketched by CAVA students also adore the walls of the gallery.

About Vaggeyakara

'Vaggeyakara' is a unique term aptly used in Karnatak art form. It refers to the person who does the job of a 'lyricist' as well as a 'composer'. In western world, a 'lyricist' just creates the words (Sahitya) of the song while the 'composer' sets the lyrics to the tune. But in Karnatak music, mostly, it is the same person who composes the lyrics as well as set it to the raga (tune) and tala (rhythmic meter) according to the intended emotion of the song.



Baby Veena

Noted violinist from Mysuru P. Shamanna had gifted a beautiful baby Veena to his daughter Vidushi Mysuru S. Rajalakshmi (in pic), who is also a noted Veena exponent, when she was eight years old. Mysuru S. Rajalakshmi has donated this 100-year old Veena to Akashvani Mysuru and can be seen in the museum now.

[Continued on Page - 12]

[Pics. by M.N. Lakshminarayana Yadav]

From Vontikoppal 'Vithal Vihar' to All India Roaming

[Continued from Page - 11]

Mysore State under the Wadiyar rulers flourished with a great emphasis on education, arts and culture. The erstwhile king Nalwadi Krishnaraja Wadiyar was a great patron of the arts and of education. The king, himself proficient in several music instruments, patronised several musicians, dancers, writers and poets. Several leading musicians from north India too found patronage in Mysore. His successor Jayachamarajendra Wadiyar was a Carnatic music composer himself and followed a similar pattern in his brief rule till India's independence.

Mysuru Akashvani was the first private radio station in India to be started by a Psychology professor Dr. M.V. Gopalaswamy. In 1935, he started it as an amateur experimental radio station in his residence 'Vithal Vihar' in Vontikoppal with a low power transmitter of about 30 watts of power. On September 10, 1935 Gopalaswamy and a few of his friends gathered to launch what was India's first private radio station.

FM radio stations were nowhere in the picture at that time. Later on, Government of India took over the station management. Dr. Gopalaswamy, a Psychology professor in Maharaja's College later became the principal of the college.

First music programme on radio

The station did make history with a performance by legendary Karnatak musician and composer Mysore Vasudevacharya with H.V. Rama Rao accompanying him on violin and Venkatesh Devar on the Mridangam, which became the first music programme on radio in the country. Gopalaswamy ran the radio station by himself for some time spending his own private finances to keep it running. It was his passion and commitment to the radio that kept him going.

But when the financial pressures mounted, he finally handed over the administration of the station to the Mysore city municipality. In 1942, the Maharaja's office took it over. But Gopalaswamy continued to serve in the position of director. After retiring in 1943, he appointed as his successor the famous journalist and writer Narayana Kasturi.

Origin of the word 'Akashvani'

While there are various origin stories for the word 'Akashvani', the most popular ones give both Kasturi and Gopalaswamy credit for naming the radio station 'Akashvani'. According to the story, while Kasturi was looking for a suitable Indian name for the station with friends, including Gopalaswamy, Kasturi's mother overheard the conversation and came up with 'Aakashavani' that became Akashvani over time.

'Aakashavani' or 'sound from the heavens', received instant approval from everyone there. Kasturi made all efforts to formalise this. And the rest, as they say, is history. The name stayed even after All India Radio formally became a part of the Indian State.

Today, the Mysore Akashvani station is equipped with high-power transmitters and broadcasts programmes that are conceived and designed and performed at its own architecturally designed building. Interestingly, the present Akashvani building is located just a few yards from the same old house 'Vithal Vihar' from where it began transmitting decades ago. 'Vithal Vihar' has been sold off now.

Popular among listeners

Despite the commercialisation and popularity of TV and social media, Akashvani continues to maintain its popularity among its listeners, broadcasting some unique and favourite programmes of their choice. Upgrading its technology and the standard of its programmes, it continues to reach its mass base of listeners in and around Mysuru.

Some of the firsts of the Mysore station also include 'Gana Vihara' music lessons, broadcasting education programme for high school students in 1950, Hindi lessons, Pathanga environmental awareness programme, broadcast of news four times a day and rural broadcasts including the programmes for farmers. Notably, farmers have joined together to have their own groups, 'AIR listeners' groups' or 'Banuli Krishikara Balaga'.

From 5.55 am to 11.05 pm

The AIR has upgraded transmission technology to FM (Frequency Modulation) from AM (Amplitude Modulation) as it ensures better sound quality. The radio programmes of AIR Mysuru now reach up to 80 km covering not only Mysuru district, but also Mandya and Chamarajanagar districts. Radio's popularity has received a boost from mobile phone technology and car stereos where listeners can hear music on the go. The station transmits a wide variety of programmes from 5.55 am to 11.05 pm every day.

Radio's signature tune

was composed by a Jewish refugee

AIR programmes for the day begin with a 'Signature Tune' and ends with "Jai Hind". The signature tune has been heard by crores of people since it was composed in 1936. Somewhat improbably, the melody, based on raga Shivaranjini, was composed by a Czech man Walter Kaufmann. He was the director of music at AIR and was one of the many Jewish refugees who found a haven in India from the Nazis.

At the recording of the tune performance, Kaufmann was with piano, Edigio Verga was on cello and Mehta — the father of Zubin Mehta — played the violin.

Kauffman was forced to leave Prague because of Hitler's fascist rule. He came to India in 1934. He lived in Bombay for 12 years and worked in the music department of AIR. He did significant research on Indian music and even worked for Hindi movies.

AIR trivia

- Amitabh Bachchan, who has India's most famous baritone, was rejected by All India Radio for a job
- Harmonium was banned on All India Radio's networks between 1940 and 1971. The instrument was deemed incapable of handling the complex notes of Indian classical music and was also dubbed un-Indian.
- On November 1, 1967, commercials were introduced for the first time on Vividh Bharati
- Doordarshan separated from AIR on April 1, 1976
- In 2012, Bangladesh recognised Akashvani for its contribution in Bangladesh Liberation War

500-plus varieties of roots and tubers on display at Mela

Mysuru, Jan. 11 (RK&SD) - "Tubers are precious gift to our life given by nature and they represent our unique culture. Unless we preserve that knowledge, there is no future for us," opined senior Folk Scholar Prof. Kalegowda Nagawara.

Speaking after inaugurating the two-day 'Roots and Tuber Mela' which began at Nanjaraja Bahadur Choultry in city this morning, he said "tribal and rural people used to identify and collect wild tubers and consume them as food. Combination of tubers and meat provided their daily requirement of carbohydrate and protein. Even harvesting of tubers was in tune with nature as they used to harvest only a part of available tuber from forest and leave the rest to let them grow for future use, but now, that knowledge and culture is being lost as a result of the spread of modern technologies in rural and tribal areas."

Speaking after releasing the book '*Gedde Genasina Adbhuta Loka,*' APMC Vice-President J. Chikkajavarappa said that APMC is ready to promote and sell roots and tubers which are powerhouses of nutrients.

Recipient of Kittur Rani Chennamma award Janakamma presided over the inaugural event. Dr. Arun Kumar, a scientist working at Zonal Horticulture Research & Extension centre, Dharwad, was the chief guest.

The Mela is being organised by Sahaja Samrudha, in collaboration with the University of Horticultural Sciences, Bagalkot, to sensitise the urban community towards the benefits of tuber consumption and explore more value addition and include them into the cultivation.

Around 500-plus types of tubers are being displayed and sold at the Mela by more than 25 farmers' associations at the two-day 'Roots and Tuber Mela' which is receiving good response with people thronging the venue. Large variety of tubers and roots, most of them unheard and unseen by city folks including *Magali genasu, Soravina gende, Kadu arishina, Sebu soppu, Noore Murudi, Basambu,* different types of ginger, *Nagali genasu* and *gedde, Sambar gedde* and *Kempu nogali* are on display.

A huge tuber called *Mudre Genasu,* weighing 88 kg, which has been cultivated by farmer P.V. Tammanna from Chowdikatte of Hunsur taluk is one of the main attractions here.

The Mela is also featuring numerous rice varieties including *Kempu kucchalakki, Padmarekha, Ratnachudi, Jeerige sanna, Gowri Sanna, Gandhasali* and *Belgaum basmati.*

Also, rare varieties of grains and pulses including *bili kadale, kari uddu, madaki kalu, bili ellu, kari hesaru* are being showcased.

Kanana Krishika Mahila Sangha, a women's farmer association from Piriyapatna, is displaying many variety of tubers and roots including *kesavina gedde, unne genasu, nore genasu and suvarnagedde.* Marike's of Putturu taluk are selling multi-natural ice cream at the venue.

The exhibition-cum-sale of tubers and roots along with different varieties of rice, pulses and grains will be open today and tomorrow from 10.30 am to 8 pm at Nanjaraja Bahadur Choultry.

Cooking contest

Meanwhile, a cooking contest using Roots and Tubers has also been organised tomorrow (Jan.12) to introduce its nutri-tional value to the younger generation who have a fad for fast/junk foods. Those interested may cook dishes at home and participate in the contest organised by Mysuru Caterers on Jan. 12 at 12 noon at the Mela venue. For details, call Mob: 94814-38887.

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Annual Day celebrations

PRAGATHI VIDYA KENDRA: The Annual Day of the School was celebrated at Kalamandira premises recently. Marithibbegowda, South Teachers Constituency MLC, was the chief guest.

Present on the occasion were Chairman V. Venkatesh, Administrative Secretary Karthik V. Kashyap, Principal Jayashri Venkatesh, Committee Members P.S. Rajaratnam, Dr. V. Nagartnamma and G. Govindraju.

The academic excellence awards for students from LKG to Class X were given away by the chief guest along with cash awards.

Students presented a cultural extravaganza. The highlight of the programme was Mother's Love, Patriotism, Women Empowerment and Change in Lifestyle after the advent of Mobile. Parents and well-wishers were present in large numbers. The programme was compered by Sindhura (News Presenter), who is also an alumni of our School.

LUCKY SCHOOL, N.R. MOHALLA: The Annual Day of Lucky School was held at Jaganmohan Palace recently.

N. Raghavan of Raghulal and Co. was the chief guest. Uday Kumar, BEO - North Zone and Taj Mohamed Khan, Hon. Secretary, Rifa-hul-Muslimeen Educational Trust, Mysuru, were the guests of honour. Arif Husain, former Mayor and Corporator, was the special guest.

Founder Anwar Ahmed Shariff, Founder Secretary Muneera Anwar, Rotarian Chaitra Mohan, School Administrator Noor-Us-Saba and others were present. Class 10 students presented a fusion dance on the occasion.

ROYALE CONCORDE INTERNATIONAL SCHOOL: 'Samskriti Sambhrama,' the Annual Day celebrations of the School was held at KSOU Convocation Hall in city recently.

Mysuru-Kodagu MP Pratap Simha was the chief guest and inaugurated the programme. Former Minister G.T. Devegowda and former MLA and Founder & Chairman of Vidya Vikas Education Institutions Vasu were the guests of honour. L.S. Chetan Gowda, Managing Trustee, Royale Concorde Education Trust, presided over the programme.

Dr. Manjula Raman, CEO, RCET and Dr. P. Arokia Raj, Principal, Royale Concorde International School, Mysuru, were present.

Previous year toppers were honoured at the programme. Students presented mesmerising cultural events.

POLICE PUBLIC SCHOOL, JALAPURI: The 11th Annual Day of the Police Public School was celebrated in two sessions — morning for juniors and evening for middle and senior sections — at the KPA auditorium in Nazarbad recently.

Ankitha Amar, TV artiste of Kannada serial *Namma Maneya Yuvarani* fame, was the chief guest. Junior school annual report was presented by Vice-Principal Deena Uthappa. A cultural extravaganza was put up by students from Classes Pre KG to Class 4.

Dr. Javeed Nayeem, Consultant Physician and *SOM* columnist, was the chief guest during the evening programme for the middle and senior school section.

Annual Report was presented by Principal Rennie Joseph Mendonce. Students of the senior and middle sections then kept the audience transfixed with an exhibition of cultural programmes which included dance, drama and instrumental music. The day came to an end with the singing of national anthem.

International Workshop on 'Borderless Biology: From Basics to Business' held

Experts emphasise importance of snakebite treatment in rural areas

Mysuru, Jan. 11- A three-day International Workshop on the theme 'Borderless Biology: From Basics to Business' and a half-day CME session on 'Snakebite Treatment' was inaugurated at JSS Academy of Higher Education & Research (JSS AHER) recently by Dr. P.A. Kushalappa, Director-Academics and Prof. Manjunatha R. Kini, Professor, National University of Singapore.

Dr. S. Balasubramanian, Director-Research and Dean-FLS, Dr. K.A. Raveesha, Head, School of Life Sciences, JSS AHER; Dr. B.S. Vishwanath, Professor and Chairman, Department of Studies in Biochemistry, University of Mysore and Dr. J.R. Kumar, Assistant Professor, School of Life Sciences, JSS AHER, were present during the inaugural.

Dr. Manjunatha R. Kini, Professor, National University of Singapore, is seen lighting the lamp during the inauguration of International Workshop at JSS Academy of Higher Education & Research (JSS AHER) in city recently as (from left) Dr. S. Balasubramanian, Director-Research and Dean-FLS, Dr. K.A. Raveesha, Head, School of Life Sciences, JSS AHER; Dr. P.A Kushalappa, Director-Academics, JSS AHER; Dr. J.R. Kumar, Assistant Professor, School of Life Sciences, JSS AHER and Dr. B.S. Vishwanath, Professor and Chairman, Department of Studies in Biochemistry, University of Mysore, look on.

In his presidential address, Dr. Kushalappa emphasised on the importance of snakebite treatment in rural areas. He shared his experience as a Dermatologist about the cases of snakebite and the treatment involved.

Later, Prof. Manjunatha Kini addressed the gathering about the theme of the workshop and shared his views about the importance of interdisciplinary approach in research.

Dr. Balasubramanian spoke about the initiatives of JSS AHER in ensuring Borderless approach in Health Sciences education and research.

Dr. Raveesha conveyed his gratitude towards the speakers from various reputed institutes.

Prof. B.S. Vishwanath emphasised on the need to conduct more such session about snakebite management to create awareness among the clinicians and researchers.

Dr. J.R. Kumar, Organising Secretary, gave an overview of the workshop and CME session and its outcomes for the participants.

Dr. Jaideep C. Menon, Cardiologist, Amrita Institute of Medical Sciences and Research Centre, Cochin, Kerala; Dr. Joseph K. Joseph, Senior Physician and Nephrologist, Little Flower Hospital, Angamaly, Kerala; Dr. D.C. Patel, Private Practitioner Doctor, Sainath Surgical & Maternity Hospital, Dharampur, Gujarat and Priyanka Kadam, President and Founder, Snakebite Healing and Education Society, Mumbai, Maharashtra, elaborated on the Snakebite episodes in rural parts across India and stressed upon proper management strategies in snakebite victims.

During the workshop, Dr. Surinder Singh, Vice-Chancellor, JSS AHER, enlightened the audience about the avenues in Bioentrepreneurship and educated the participants on the funding opportunities and recognitions for the innovations in Life Sciences.

Dr. Manoj Kumar Bhat, Director, National Centre for Cell Science, Pune, addressed the gathering about the possible opportunities for researchers in product development and patenting.

Dr. K. Kemparaju, Professor and Chairman of DoS in Molecular Biology, University of Mysore, stressed on the process of thinking out-of-the-box and illustrated scenarios of its fruitful output in research.

Counselling skill workshop for teachers

B.P. Syraskumar, Trainer and Counsellor from Secunderabad, addressing the session.

Mysuru, Jan. 11- A one-day workshop on 'Counselling skills for teachers' was organised for all UG and PG faculty by the St. Philomena's College Counselling Committee, recently to enhance the counselling skills among teachers and help them to mentor students effectively.

B.P. Syraskumar, Air Veteran, Trainer and Counsellor, with Person to Person Institute for Christian Counselling, Secunderabad, was the resource person.

He took the participants through various aspects like skills to identify the problems, issues of self-image, counselling models and skills. The workshop started with opening remarks by Dr. Ruth Shantha Kumari, Principal, St. Philomena's College.

Rev. Dr. Bernard Prakash Barnis, Rector, Prof. Sanjay Nair, Vice-Principal, Rev. Fr. Maria Xavier, Vice Rector, were present during the occasion.

Multi-instrumentalist feted

Multi-instrumentalist Sudarshan was felicitated during the musical evening organised by 'Evergreen Melodies,' Mysuru, at Sarada Vilas Centenary Hall in city recently. Popular film songs of Dr. Shivajakumar was rendered during the event which was inaugurated by senior artiste Vidu. Anasuya Sudarshan. Music Director A.S. Prasannakumar, 'Evergreen Melodies' Director Nagavalli Venkatesan, Secretary S. Venkatesan, Treasurer Kashinath Kamath, Dr. Raghuveer and Frenz Ice Cream Proprietor P.H. Ramegowda were the special guests.

GOVERNMENT OF KARNATAKA

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No.DPH/SC/P/55/2019-20 Date : 08.01.2020

E-TENDER NOTIFICATION

The Deputy Medical Superintendent of Govt. Hi-tech Panchakarma Hospital, Mysuru, have invited the Re Short Term Tender, through e-portal on 08.01.2020 for the Purchasing of Ayurveda Classical Medicines to Govt. Hi-tech Panchakarma Hospital, Mysuru from the eligible and Registered Tenderers for the year 2019-20. According to KTPP act 1999 rule 2000.

The details of e-Tenders are available on the e-governance website http:www.eproc.karnataka.gov.in The last date for submission of Re Short Term tenders on e-portal is 22.01.2020 at 5.00 pm. And Re Short Term tender opening Dated : 23.01.2020. The approximate tender value of Rs 11.60 lakh and EMD Rs 27,500/

The Classical Ayurveda Medicines samples has to be submitted on or before Dated : 20.01.2020 within 5.00 PM

Further information can be obtained from the office of Deputy Medical Superintendent, Govt. Hi-tech Panchakarma Hospital, Mysuru, during working hours.

Sd/-Deputy Medical Superintendent/Chairman

DHP&HOMYSORE/A/113

ಕರ್ನಾಟಕ ಸರ್ಕಾರ

ಅರಣ್ಯ ಇಲಾಖೆ

ಅರಣ್ಯ ಸಂರಕ್ಷಣಾಧಿಕಾರಿಯವರ ಕಛೇರಿ, ಕಾರ್ಯಯೋಜನೆ ಘಟಕ,

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ಅಲ್ಪಾವಧಿ ಮರು ಇ-ಟೆಂಡರ್ ಸೂಚನೆ 15/2019-20 (2ನೇ ಕರೆ)

(ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೂಲಕ)

ಈ ಅರಣ್ಯ ಸಂರಕ್ಷಣಾಧಿಕಾರಿಗಳು ಹಾಗೂ ಅರಣ್ಯ ಸಂರಕ್ಷಣಾಧಿಕಾರಿಗಳವರ ಕಾಂತಿಕ ಸಹಾಯಕರು, ಕಾರ್ಯಯೋಜನೆ, ಮೈಸೂರುವಿಭಾಗ 2019-20 ನೇ ಸಾಲಿನಲ್ಲಿ ಈ ಕೆಳಗಿರುವಿಕ್ಕೆ ನೀಡಲಾಗಿರುವಲ್ಲು ಸರ್ಕಾರದಿಂದ 2406-01-001-2-82-Demarcation and Protection of Forests-139-Major works ಲೆಕ್ಕಶೀರ್ಷಿಕೆಯಡಿಯಲ್ಲಿ ಕಲಾಕ್ಷೆ ಬರಬೇಕಾದ ಜಾಡಿ ಮತ್ತು ಬರಬೇಕಾದ ಸಂಗಡದ ನೋಂದಾಯಿತ ಗುತ್ತಿಗಾದಾರರಿಂದ ಮೊಹರನ್ನು ಅಚ್ಚಾಸಾಹಿತ್ಯ ಆದ ಮೊಹರನ್ನು ಈ ಬಾಬ್ತು ಮಾಡಿಕೊಳ್ಳಲು ಭಾಗವಹಿಸಿರುವಂತೆ ಆದ ಎಲ್ಲ ಗುತ್ತಿಗಾದಾರ ಭಾಗವಹಿಸುವಿಕೆಗಾಗಿದ್ದು, ಒಂದು ಪಕ್ಷ ಮರಬೇಕ್ಷ ಕಂಗಡದ ನೋಂದಾಯಿತ ಗುತ್ತಿಗಾದಾರರು ಭಾಗವಹಿಸಿ, ಟೆಂಡರಿಗೆ ಅರ್ಹತಾಪತ್ರ ಅವರನ್ನು ಆಯ್ಕೆಯು ಮೇರೆ ಪರಿಗಣಿಸಲಾಗುವುದು. ಟೆಂಡರ್‌ದಾರರು ಭಾಗವಹಿಸಲು ಇಚ್ಛಿಸುವ ಟೆಂಡರ್‌ದಾರರು ಟೆಂಡರ್ ಪೂರ್ವಭಾವಿಗಳನ್ನು ವೆಬ್‌ಸೈಟ್ www.eproc.karnataka.gov.in ಮುಖಾಂತರ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳುವುದು ಹಾಗೂ ದಿನಾಂಕ 16.01.2020 ರ ಸಂಜೆ 4.00 ಗಂಟೆಯವರೆಗೆ ಟೆಂಡರ್‌ಗಳನ್ನು ಸಲ್ಲಿಸುವುದು. ತಾಂತ್ರಿಕ ಬಿಡ್‌ಗಳನ್ನು ದಿನಾಂಕ: 18.01.2020 ರಂದು ಬೆಳಿಗ್ಗೆ 11.00 ಗಂಟೆಗೆ ತೆರೆಯಲಾಗುವುದು. ಹಾಗೂ ಆರ್ಥಿಕ ಬಿಡ್‌ಗಳನ್ನು ದಿನಾಂಕ: 20.01.2020 ರಂದು ಸಂಜೆ 4.00 ಗಂಟೆಗೆ ತೆರೆಯಲಾಗುವುದು. ಮೇಲಿನ ಹಾಡನ್ನು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ನಿರ್ವಹಣೆಯಾದ ಆಸಕ್ತರಿಗೆಲ್ಲರು ಸಂಪೂರ್ಣವಾದ ಮಾಹಿತಿಯನ್ನು ಪಡೆಯಿಕೊಳ್ಳಬಹುದು. ಟೆಂಡರಿನ ವಿವರಗಳನ್ನು ವೆಬ್‌ಸೈಟ್ www.eproc.karnataka.gov.in ಮುಖಾಂತರ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಬಹುದು. ಮತ್ತಿನ ವಿವರಗಳಿಗೆ ಈ ಕಛೇರಿಯವರ, ಕಛೇರಿ ವೇಳೆಯಲ್ಲಿ ಸಂಪರ್ಕಿಸಬಹುದು.

ಸಹಿ/- ಉಪ ಅರಣ್ಯ ಸಂರಕ್ಷಣಾಧಿಕಾರಿ ಹಾಗೂ ಅರಣ್ಯ ಸಂರಕ್ಷಣಾಧಿಕಾರಿಯವರ ಕಾಂತಿಕ ಸಹಾಯಕರು, ಕಾರ್ಯಯೋಜನೆ, ಮೈಸೂರು

KSCA Mysuru Zone U-14 Tournament for Clubs

Daniyal's ton goes in vain

as Bellur CC beat Mysore Underwriters

Daniyal Sherif

Mysuru, Jan.11- Daniyal Sherif's century (101 n.o.) went in vain for Mysore Underwriters SC as unbeaten knocks by Likith (80 n.o., 14x4) and M.P. Tejaswi (69 n.o.), helped Bellur CC to register a facile nine-wicket win over Mysore Underwriters SC in the KSCA Mysuru Zone's U-14 Tournament for Clubs 2019-20 played at the Maharaja's College Grounds here recently.

SCORES

Mysore Underwriters SC: 176/8 in 50 overs (Daniyal Sherif 101 n.o., Manish A. Gowda 4/27) lost to **Bellur CC:** 178/1 in 15.3 overs (Likith 80 n.o., M.P. Tejaswi 69 n.o.).

YMCC: 215/8 in 50 overs (Shiven Gowda 74, Roshan 28, Dhyaan 26) bt **Navodaya CC:** 71 in 23.5 overs (Harshith Gowda 5/10).

Jayanagar SC: 133 in 42.3 overs (G. Kushal 52, K.M. Manikanta 27) bt **Sunny Side CC:** 128 in 41 overs (Ganapreeth 42, P. Shreyas 3/25, Preetham Raj 3/33).

Hero Women's Pro Golf Tour 2020 - Leg 1

Ridhima Dilawari wins title

Mysuru's Pranavi finishes runner-up

Winner Ridhima Dilwari receiving winner's cheque from Poona Club Golf Course Chairman (Tournaments) Pradip Nadkarni during 2020 Hero Women's Pro Golf Tour in Pune yesterday. Picture right shows Pranavi Urs receiving Best Amateur Award.

Pune, Jan. 11- Ridhima Dilawari with a three-day aggregate score of 215 (70+71+74) won the title in the Hero Women's Pro Golf Tour 2020's 1st leg which concluded at the Poona Club Golf Course here yesterday.

Mysuru's upcoming amateur golfer in the women's section from JWGC, Pranavi S. Urs finished runner-up with a three-day aggregate score of 216 (70+73+73).

Amandeep Drall with a three-day card of 220 (73+70+77) secured the third place. Professional women's golfer Sonam Chugh from JWGC, Mysuru, with a three-day aggregate score of 226 (76+75+75) finished ninth in the final ranking. Diksha Dagar 221 (72+77+72) and Vani Kapoor 221 (72+77+72) finished tied fourth in the tournament.

22nd National Deaf Chess Championship 2019-20

Four players share lead

Participants in action during the sixth round of the 22nd National Deaf Chess Championship 2019-20 played at Rahul Convention Hall yesterday.

Mysuru, Jan.11- Four players G. Krishna Reddy (AP), Rohit Sharma (Delhi), G. Palani (Karnataka) and K.M. Shashidhara (Mysuru) with 5.5 points from 6 rounds, jointly share the lead at the end of the sixth round on the penultimate day of the 22nd National Deaf Championship 2019-20 played at Rahul Convention Hall in city yesterday.

In the sixth round, playing on the top board, Rahul Sharma and G. Krishna Reddy were involved in a drawn encounter. G. Palani of Karnataka playing with black pieces on the second board scored a convincing win over Bhushan Pawar.

Mysuru's Shashidhara of Railways scored a well-earned win over R. Santhanu, while Mysuru's A. Aadish scored a good win over Bimla Sharma and is placed 17th in the placings after six rounds. Fourteen players are tied with 5 points each and are placed from fifth to eighteenth place in the ranking after the sixth round. The tournament concludes this evening.

IMPORTANT RESULTS

6th Round: Rohit Sharma (5.5) drew with Krishna Reddy (5.5); Bhushan Pawar (5) lost to Palani (5.5); Santanu (4.5) lost to Shashidhara (5.5); Shivam Prabhakar (5) drew with K. Yashaswi (5); Ashish Desai (5) bt DSSS Srinivas (4); Bimla Sharma (4) lost to Aadish (5); Md. Saleem (4) lost to Malika Handa (5).

Football: Narrow win

for Mysore Muslims FC

Mysuru, Jan.11- A goal each by right-out Idris (31st) and centre-forward Pema (62nd min) helped Mysore Muslims FC to register a narrow 2-1 win over K.R. Mill FC in the MDFA 'B' Division Football League 2019-20 for the Govindaraju Memorial Trophy played at the University Grounds here yesterday.

Varun reduced the margin for the loser in the 20th minute.

RESULT

Mysore Muslims FC: 2 (Idris 31, Pema 62) bt **K.R. Mill FC:** 1 (Varun 20).

India beat Sri Lanka by 78 runs to clinch 3-match series 2-0

Pune, Jan. 11- India defeated Sri Lanka by 78 runs in the third Twenty20 International in Pune on Friday to clinch the three-match series 2-0.

Navdeep Saini picked up three wickets while Washington Sundar and Shardul Thakur picked up two wickets apiece to bowl out Sri Lanka for 123 in 15.5 overs. Jasprit Bumrah, who picked up a wicket in the first over, became the leading wicket-taker in the shortest format for India, going past Ravichandran Ashwin and Yuzvendra Chahal.

Earlier, India had posted a mammoth total of 201 for six after Shikhar Dhawan and KL Rahul laid the foundation with a 97-run partnership for the first wicket. Late flourish from Virat Kohli, Manish Pandey and Shardul Thakur helped India to an imposing total at the Maharashtra Cricket Association Stadium.

Citizenship Amendment Act comes into effect

New Delhi, Jan. 11 (UNI)- The Centre yesterday announced that the Citizenship (Amendment) Act or CAA has come into force from January 10, 2020.

In a gazette notification, the Union Home Ministry said that the Act under which non-Muslim refugees from Pakistan, Bangladesh and Afghanistan will be given Indian citizenship, will come into force from Jan. 10.

"In exercise of the powers conferred by sub-section [2] of the section 1 of the Citizenship [Amendment] Act, 2019 [47 of 201], the central government hereby appoints the 10th day of January, 2020, as the date on which the provisions of the said Act shall come into force," the notification said. The CAA was passed by the Parliament on December 11, 2019.

According to the CAA, members of Hindu, Sikh, Buddhist, Jain, Parsi and Christian communities, who have come from Pakistan, Bangladesh and Afghanistan till December 31, 2014 facing religious persecution there, will not be treated as illegal immigrants but given Indian citizenship.

There have been widespread protests against the Act in different parts of the country. Those who are opposed to the Legislation are saying that it is for the first time that India will grant citizenship on the basis of religion which violates the basic tenets of the country's Constitution.

However, the Government and the ruling Bharatiya Janata Party (BJP) has been defending the Act saying that the minority groups from the three countries have no other option but to come to India when they face religious persecution there. The Home Ministry, however, is yet to frame the rules for the Act.

'Free Kashmir' placard row: City Court grants interim bail to woman

Mysuru, Jan. 11 (MTY&DM)- A city Court yesterday granted interim bail to Nalini Balakumar, an alumna of University of Mysore (UoM), who had displayed 'Free Kashmir' placard during a demonstration held in Manasagangothri campus on Wednesday evening in protest against the mob violence in New Delhi's Jawaharlal Nehru University (JNU) campus recently.

The Jayalakshmipuram Police had registered a *suo moto* case on Thursday after a video of the protest went viral, hitting national headlines.

The woman who held the placard was identified and the Police had served a notice asking her to appear before them.

Soon after the case was registered, Nalini moved the Court through her advocate Prithvi Kiranshetty seeking advance bail.

The Second Additional District and Sessions Court, which heard Nalini's plea yesterday, granted her interim bail, while setting out certain conditions.

The conditions imposed by the Court included a surety bond of Rs. 1 lakh, co-operation with the investigation, not to indulge in such activities anymore, not to destroy any evidence and not to leave the Court's jurisdiction until the case is disposed of.

The Court, after granting interim bail to Nalini, posted the next hearing in the case to Jan.14, when her plea for a regular bail is likely to come up.

Nalini appears at Police Station for enquiry

Mysuru, Jan. 11- A day after a city Court granted interim bail to her, Nalini Balakumar appeared at Jayalakshmipuram Police Station this morning where a sedition case was registered against her.

She appeared before the Police to record her statement regarding the charges framed against her for holding 'Free Kashmir' placard.

After her arrival at the Police Station, Nalini joined the Police for the probe.

Assistant Commissioner Shivashankar was present at the Station when Nalini arrived.

A team of top Police officials is set to question her on her motive and the enquiry may well go beyond afternoon, according to sources.

A large number of Journalism students and activists from various organisations and groups had gathered in front of the Police Station.

SC to hear curative pleas of Nirbhaya convicts Mukesh, Vinay on Jan. 14

New Delhi, Jan. 11- A five-Judge Bench of the Supreme Court (SC) of India will hear the curative pleas filed by two of the four convicted in the 2012 Nirbhaya gang-rape case on Jan. 14.

This Bench will consider the petitions filed by convicts Mukesh and Vinay Kumar in chambers. All of the four remaining convicts are currently lodged in separate cells in Delhi's Tihar Jail.

Earlier this month, Additional Sessions Judge Satish Kumar Arora signed the death warrants of the four convicts. In its order, the Patiala House Court decided at 7 am on Jan. 22 as the time and date for the execution.

The single-Judge Bench was hearing a plea filed by the parents of Nirbhaya, a 23-year-old paramedical student who was brutally gang-raped by five men and a boy on the night of Dec. 16, 2012.

This Bench of the Apex Court that will hear the curative pleas will comprise Justice N.V. Ramana, Justice Arun Mishra, Justice R.F. Nariman, Justice R. Banumati and Justice Ashok Bhushan. The pleas were filed by *amicus curiae* Vrinda Grover on behalf of convicts Mukesh and Akshay. In the petition, the two convicts have sought a stay on the Jan. 22 execution as well as a more lenient sentence and an open hearing.

Grover had argued before the Additional Sessions Judge on Tuesday that mental assessments of all of the four convicts need to be conducted before handing down the date of their execution.

She had also claimed that one of the convicts has alleged that the case against him was built on the narrative of a 'media trial.'

The fifth accused in the case, Ram Singh, had committed suicide in his Tihar Jail Cell in 2013.

Meanwhile, the sixth accused was sent to a juvenile correction centre and released after serving time of three years owing to him being a minor.

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1st Floor, 5th Cross, 3rd Main, Opp. R.K. Medicals, Saraswathipuram, Mysuru, PIN 570 009, Mob: 9448222306
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(Through Karnataka Government e-procurement portal only)

The Chairman, DoS in Food Science and Nutrition, University of Mysore, Mysuru invites Tender from eligible bidders for Furnishing of Labs. Last date for submission is **25-01-2020** and the tender Indent No is as follows:

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For more details visit **https://www.eproc.karnataka.gov.in.** or contact No **0821-2419636/639** during office Hours.

Sd/-Chairman

Schools to have bagless day a week from next year: Minister Suresh Kumar

Mysuru, Jan.11 (PM&DM)- Announcing that all schools in the State will have a 'Bagless Day' in a week from next academic year, Primary and Secondary Education Minister S. Suresh Kumar said that the Government is also working on the ways to considerably reduce the weight of bags of school-going children.

He was speaking after inaugurating 'Civic sense is my duty - Questioning is my right' programme organised at Kautilya Vidyalaya in Kanakadasanagar here this morning.

Stating that the civic sense programme is a good concept, Suresh Kumar said that it was important that everyone developed civic sense and followed the norms laid out by the authorities.

Regretting that the tendency of 'I, me and myself' perception is growing by the day, he said that such a tendency is a cause of great concern for the society.

Bemoaning that many people seems to care little for following civic practises and norms, he said that while people choose to follow civic rules when they go abroad, they do not do the same here upon their return.

Underlining the importance of developing civic sense, Suresh Kumar explained how Surat in Gujarat became one of the cleanest cities of the country, thanks to the then Surat Municipal Commissioner S.R. Rao, after the city was devastated with over 500 people losing their life due to plague in 1995, that broke out due to filth and uncleared garbage.

Stressing on the need for maintaining hygiene and cleanliness, the Minister called for the involvement and commitment of everyone in keeping the city clean.

Replying to a question by a student on students becoming victims of narcotic drugs, Suresh Kumar said that the Department will join hands with other Departments concerned in curbing drug mafia, which is selling drugs to students through dubious means.

Kautilya Vidyalaya Principal Dr. Savitha said that the students of the school were grouped into teams and tasked with submitting reports to the concerned Departments on the civic problems discovered by them.

The school students submitted 80 reports, out of which the five best reports were awarded prizes today, she added.

Kautilya Vidyalaya Institutions head Raghu Kautilya, MCC Health Officer Dr. Nagaraj, Swami Vivekananda Youth Movement Head Dr. R. Balasubramaniam, Pollution Control Board Officer Geetha, Corporator Lakshmi, BEOs Krishna and Shivakumar, ACP Poornachandra Tejaswi, Srihari of GSS Foundation, BJP leader M. Rajendra, Mysuru District Journalists Association (MDJA) President C.K. Mahendra and others were present.

Later speaking to press persons, Suresh Kumar expressed his deep condolence for the demise of renowned Kannada Scholar Dr. Chidananda Murthy who passed away at Bengaluru early this morning.

Recalling the contribution of Dr.Chidananda Murthy to Kannada land, language and literature, he said that the State had lost one of its great sons, who had dedicated his entire life for the cause of Kannada.

'Profit should not endanger harmony among resources'

Prof. K. Chidananda Gowda delivers Convocation address at Bhavan's Priyamvada Birla Institute of Management

Mysuru, Jan. 11 (MTY&US)- "Profit should not endanger the harmony among the resources of six Ms — Men, Money, Material, Machine, Management and Mother Earth," opined Prof. K. Chidananda Gowda, former Vice-Chancellor, Kuvempu University. He was delivering the address at the Convocation of the Bhavan's Priyamvada Birla Institute of Management (BPBIM) of Bharatiya Vidya Bhavan (BVB) at its premises in Vijayanagar 1st Stage here this morning.

Prof. Chidananda Gowda observed that the aim of any business generally is to fulfil the economic goals of the management which should end in profits.

Recalling an interesting quote, he said that managing only for profit is like playing tennis with your eye on the scoreboard and not on the tennis ball.

He asserted that a good manager should have a vision with a mission focusing on planning, motivation, co-ordination and delegation to get the right feedbacks for corrective steps.

Continuing, Prof. Chidananda Gowda said that the art of management now faces the problem of linking self, society and nature. However, he pointed out that the management concepts could differ among countries but the ultimate result is same. He emphasised that a good management should familiarise with human needs and motives.

BPBIM Chairman N. Ramanuja presided. BPBIM Resident Director Dr. A.V. Narasimhamurthy, BPBIM Director Dr. A.T. Bhashyam and BVB Hon. Secretary P.S. Ganapathy were present on the occasion.

Post-Graduate Diploma in Management certificates were presented to 90 candidates, 42 of whom were awarded medals of excellence.

CABLE CRACKDOWN

(Continued from page 1)

CESC cable pits make it worse: To make the matters worse, after the telecom company dug up the roads and closed the pits in some areas, CESC (Chamundeshwari Electricity Supply Corporation) again dug up the same road and both Reliance and CESC shifted the blame on each other. Worse, the MCC was a mute spectator.

In an order issued this morning, all the nine Zonal Assistant Commissioners and Development Officers were asked to immediately stop the digging work by CESC and the telecom company. Road diggers were directed to close all the pits that they have dug up first in a proper manner as specified by the MCC. Unless they finish closing the existing pits, they will not be allowed to dig further, MCC officers told *SOM*.

Taking immediate action, in some areas like the surroundings of Premier Studio (now demolished), MCC officers seized the digging materials and asked the telecom company to set right the damage that has already been done to the roads.

Slipshod works: The newly-laid Yadavagiri Road was a classic example where pits were dug from the Vontikoppal Circle up to Ideal Jawa Road and further on Kalidasa Road till the Chandrakala Hospital. Pits were closed in a haphazard manner. The manner in which the roads are being closed is dangerous when vehicles zip past, especially during peak hours when people are in a hurry to reach their destinations. While two-wheelers faced the risk of tripping and falling, four-wheelers faced the danger of colliding with oncoming vehicles while avoiding the mess. When the issue became a raging controversy, Executive Engineer of Jio Cable Pradeep told MCC that enough precautions were being taken not to put public life in danger. But sadly, the pits remained open and no one cared.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Baddi Magan Lifu	Shanthala	2427584	4 Shows
Avane Srimannarayana	Saraswathi	2541451	4 Shows
	Sangam	2520494	4 Shows
	Gayathri	2443568	4 Shows
	Mahadeshwara	9986022634	4 Shows
Odeya	Woodlands	2422871	4 Shows
HINDI			
Tanhaji: The Unsung Warrior	Balaji Deluxe	2497199	4 Shows
TAMIL			
Darbar	Lido	2420885	4 Shows
	Lakshmi	2443584	4 Shows
Bigil	Padma	2521923	4 Shows
Viswasam	Thibbadevi	2452958	4 Shows
TELUGU			
Sarileru Neekevvaru	Prabha	2423569	4 Shows
	Sterling	2481170	4 Shows
90 ML	Rajkamal	2423554	4 Shows
----	Uma	2520009	4 Shows
----	Skyline	2481170	4 Shows
----	Sri Nagaraj	2520490	4 Shows

DRC CINEMAS — PH: 4240422, 4241800

Chhapaak (H)	(S-1)	11.15 am, 9.55 pm
	(S-2)	4.00 pm
	(S-3)	1.30 pm
Tanhaji: The Unsung Warrior (H-3D)	(S-1)	1.40 pm, 4.10 pm
	(S-3)	7.15 pm
Sarileru Neekevvaru (Te)	(S-1)	6.40 pm
	(S-3)	4.00 pm
	(S-4)	10.00 pm
Avane Srimannarayana (K)	(S-2)	6.30 pm, 9.55 pm
	(S-3)	10.00 am
Good Newwz (H)	(S-2)	10.40 am, 1.20 pm
Darbar (Ta)	(S-3)	9.55 pm
	(S-4)	10 am, 1 pm, 4 pm 7 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Darbar (Ta)	(S-1)	3.40 pm
	(S-2)	12.30 pm, 6.25 pm, 9.45 pm
	(S-3)	9.45 am
	(S-4)	2.30 pm
Tanhaji: The Unsung Warrior (H-3D)	(S-1)	9.50 am, 12.40 pm, 6.50 pm, 9.50 pm
Chhapaak (H)	(S-2)	9.55 am, 3.45 pm
	(S-3)	7.15 pm, 9.55 pm
Avane Srimannarayana (K)	(S-3)	3.40 pm
	(S-4)	10.50 am, 5.55 pm, 9.40 pm
Good Newwz (H)	(S-3)	12.50 pm

PVR CINEMAS — www.pvrcinemas.com

Chhapaak (H)	8.35 am, 1.15 pm, 4.00 pm 6.45 pm, 9.50 pm
Tanhaji: The Unsung Warrior (H)	9.25 am, 12.50 pm, 3.40 pm 6.35 pm, 7.05 pm, 9.30 pm
Darbar (Ta)	9.30 am, 9.55 am, 12.20 pm 3.45 pm, 10:00 pm
Avane Srimannarayana (K)	11.20 am, 6.05 pm, 9.30 pm
Good Newwz (H)	3.05 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

EVENTS TODAY (JAN. 11)

Sri Narayanananda Vidyalaya, Hinkal: 14th School Anniversary celebrations, Sri Hosa Mutt President Sri Chidananda Swamiji graces the occasion, Sri Narayanananda Yoga Ashrama President N.G. Narayana presides, MLA G.T. Devegowda, Taluk-level BEO Krishna and Arpita Pratap Simha, chief guests, Vidyalaya President K.N. Rajendra Kumar and Secretary N. Parameshwar will be present, Vidyalaya premises, **4 pm.**

Kalasuruchi: Story-telling for kids by C. Tejovathi, Lecturer, Maharani's Government PU College, Suruchi Rangamane, Kuvempunagar, **4.30 pm to 5.30 pm.**

International Society for Krishna Consciousness (ISKCON), Jayanagar: Sri Krishna Balarama Ratha Yatra commences in front of Kote Anjaneyaswamy Temple and passes through Gandhi Square, Sayyaji Rao Road, Devaraj Urs Road, Chamaraja Double Road, Ramaswamy Circle, RTO Circle and will reach the ISKCON Temple in Jayanagar, **4.30 pm to 8.30 pm**.

Shree Mahalakshmi Sweets, Mysuru: Distribution of bonus to production unit employees and discourse, Basanth Convention Centre, Vishweshwaranagar, **5.30 pm.**

Bharatiya Vidya Bhavan (BVB), Mysuru and Bhavan's Priyamvada Birla Institute of Management (BPBIM): Releasing of the book *'At the Crossroads'* authored by Prof. Shankar Bellur, BPBIM Chairman N. Ramanuja releases the book, Unilog Content Solutions Chairman K. Achyuta Bachalli and Mysore Literary Forum Charitable Trust Chairperson Shubha Sanjay Urs chief guests, Resident Director Dr. A.V. Narasimhamurthy presides, BVB auditorium, Vijayanagar, **5.30 pm.**

Rangabandi: Talk on 'Dr. Sujatha Akki's play *'Prajaraja Nalwadi Krishnaraja Wadiyar,'* Rangayana Director Addanda C. Cariappa and Dept. of Kannada and Culture Assistant Director H. Chennappa chief guests, Kupnalli Dr. Bhyrappa speaks about the drama, Rangabandi President N.S. Gopinath presides, author Dr. Sujatha Akki will be present, Chintana Chavadi, Kalamandira premises, **5.30 pm.**

Naatya Sabha: Classical dance performances — Mohiniattam by K. Leela Rashmi, Bharatanatya by Harshini Purushothama, N.R. Leela and Pavan Kumar, Ganabharathi, Veene Seshanna Bhavana, Kuvempunagar, **5.30 pm.**

Sri Krishna Seva Samithi Charitable Trust, Gokulam: Discourse based on 'Smrithi and Shruthi' by Swami Kaivalyanandaji of Tumakuru, Chaitanya Bhavan, Sri Krishna Temple premises, 6th Main, Gokulam 3rd Stage, **5.30 pm.**

Sri Ramakrishna Ashrama: Swami Shantivratanandaji speaks on 'Srimad Bhagavad Gita,' Ashrama premises, Yadavagiri, **6 pm.**

Nrityagiri Academy of Performing Arts and Research Centre, Srirampura: Bharatanatyam Rangapravesha of N.S. Ranjitha, disciple of Guru Vidushi Dr. Kripa Phadke, Sri Shivarathri Deshikendra Swamiji will grace the occasion, Prof. C. Ramaswamy, Principal, College of Fine Arts, University of Mysore, Vid. Ashwath Harithas, Director, Srividya Foundation, Bengaluru, chief guests, Dr. H.K. Ramanath, renowned Senior Theatre Artist and Kannada Rajyotsava Awardee, presides, Guruvandana to Guru Vidushi Dr. Kripa Phadke Director, Nrityagiri; Musical ensemble include: Guru Dr. Kripa Phadke on nattuvangam, Vidu. Rajeshwari Pandit on vocal, Vid. H.L. Shivashankaraswamy on mridanga and Vid. A.P. Krishna Prasad on flute, Jaganmohan Palace, **6 pm**.

Sree Andal Mandiram Trust, Temple Road, V.V. Mohalla and Hebbar Sri Vaishnava Upasabha (Rural), Mysuru: Month-long Dhanurmasa Puja, Discourse on Tiruppavai by Vid. Ramanuja Sharma, Trust premises, **6 pm to 7.30 pm.**

Hebbar Sri Vaishnava Upasabha, KR Vanam: Discourse on 'Tiruppavai Kalakshepa' by Dr. N.K. Ramaseshan, Sri Ramamandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**

Chinmaya Mission, Mysuru: Chanting of Sri Vishnu Sahasranama and bhajans, **6 pm;** Gita Jnana Yajna (in English) by Sri Aparajitananda on 'Bhagavad Gita 7th Chapter,' Shivananda Jnanalaya, JLB Road, **6.30 pm to 8 pm.**

Sri Chamundeshwari Devi Hill Temple: Sri Chamundeshwari Ammanavara Kotarotsava Vaibhava, Karnatak Classical Music Recital by *Sangeetha Vidwan* Raghurama & Troupe, Mysuru, accompanied by Vid. Chethan on violin, Vid. M.L. Vadiraj on mridanga and Vid. Srinidhi Kaundinya on ghata, Deeksha Mantap, temple premises, **6.30 pm to 8.30 pm.**

Sri Venugopalaswamy Temple, Tyagaraja Road: Tirupavai Discourse by Vid. M.K. Shelvanarayana, Sanskrit Lecturer, Sharada Vidya Mandira, Temple premises, **7 pm.**

Dhwaninada Theatres, Tumakuru: Staging of the play 'Door No. 8', directed by R.C. Dhananjay, Sriranga auditorium, Rangayana premises, **7 pm.**

EVENTS TOMORROW (JAN. 12)

Anokhi Garden: Art Expo by Mukund Swamy, alumnus of CAVA (Chamarajendra Academy of Visual Arts), Anokhi Garden, 408, Contour Road, near Adithya Hospital, Gokulam, 3rd Stage, **8 am to 5 pm.**

International Montessori and Kindergarten Training Academy (IMKTA) and Alpha International School, Manandavadi Road: 'Sixth Early Childhood Education Conference and Pre-School Education Excellence Award - 2020,' Rio Meridian Hotel, **9 am.**

Parampare: Kumaaravyasa Jayanti celebrations, Kavya Vaachana by Gamakis, **9 am;** Lecture-demonstration on 'Kumaravyasa Studies and Publication' by Prof. Krishnamurthy Hanoor, **10 am;** Dance Feature titled 'Kumaravyasana Srikrishna' by Vidu. Dr. Kripa Phadke and Dance Feature titled 'Kumaravyasana Kshatra Droupadi' by Dr. Vasundhara Doraswamy (both scripted by Dr. Jyothi Shankar), Vasudevacharya Bhavana, Sri Nadabrahma Sangeetha Sabha, JLB Road, **11 am.**

Narayanamrutha Foundation and Sadhana Balaga: Karnatak Music Concert, vocal recital by Vid. Manasa Nayana, accompanied by Vid. C.A. Nataraj on violin, Vid. Sai Shivu Lakshmi Keshav on mridanga and Vid. S. Manjunath on ghata, Foundation premises, No. 1588, 'Sadhana,' near Sangama Circle, 80-feet Road, Hebbal 2nd Stage, **11 am.**

Rotary Central Mysore: Healthy Baby Contest, Rotary West School, near Kamakshi Hospital, Saraswathipuram, **3 pm.**

Louis Braille Drishti Vikalachetanara Seva Pratishthana, Mysuru and Rotary Club of Mysore Palace, Mysuru: Valedictory of State-level Chess Competition for visually impaired held as part of Louis Braille's 211th birth anniversary, Sri Ganapathy Sachchidananda Swamiji of Avadhoota Datta Peetham graces the occasion, titular head of Mysuru royal family Yaduveer Krishnadatta Chamaraja Wadiyar, Economist Dr. Subramanya Sharma of Bengaluru and Dept. for the Empowerment of Differently-abled and Senior Citizens Officer Mamatha chief guests, Rotary Club of Mysore Palace President Nandeesh G. Urs presides, felicitation to international chess player Shashidhar, Sri Ganapathy Ashrama, Ooty Road, Dattanagar, **4 pm.**

Sri Krishna Seva Samithi Charitable Trust, Gokulam: Discourse based on 'Smrithi and Shruthi' by Swami Kaivalyanandaji of Tumakuru, Chaitanya Bhavan, Sri Krishna Temple premises, 6th Main, Gokulam 3rd Stage, **5.30 pm.**

Sree Andal Mandiram Trust, Temple Road, V.V. Mohalla and Hebbar Sri Vaishnava Upasabha (Rural), Mysuru: Month-long Dhanurmasa Puja, Discourse on Tiruppavai by Vid. Ramanuja Sharma, Trust premises, **6 pm to 7.30 pm.**

TVS Motor Company Ltd., Mysuru: Music Concert, Karnatak Vocal Recital by *Padma Shri* Dr. Aruna Sairam, accompanied by Shraddha Ravindran on violin, K. Praveen Kumar on mridanga and S.V. Ramani on ghata, Chamundi Hill Temple premises, **6 pm to 8.30 pm.**

BHASANGE (Bhanuvara Sanje Geleyara) Balaga: 88th Monthly Programme in memory of noted stage artiste H.P. Ramasheshu, staging of Kannada play *'Uchhistha'* written and directed by prominent Kannada TV serial actor, director and playwright S.N. Sethuram, Vasudevacharya Bhavana, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.**

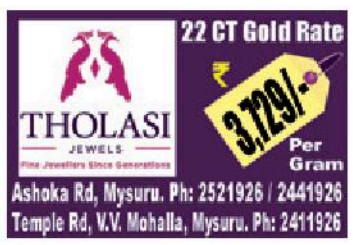
Sri Ramakrishna Ashrama: Lecture in Kannada on 'Khandana-Bhava-Bhandana' by Swami Shantivratanandaji, Ashrama premises, Yadavagiri, **6 pm.**

Hebbar Sri Vaishnava Upasabha, KR Vanam: Discourse on 'Tiruppavai Kalakshepa' by Dr. N.K. Ramaseshan, Sri Ramamandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**

Natana School of Theatre Arts: Staging of play *'Alibaba mattu Nalavattu Kallaru,'* directed by Mandya Ramesh, School premises, Ramakrishnanagar, **6.30 pm.**

Sri Chamundeshwari Devi Hill Temple: Sri Chamundeshwari Ammanavara Kotarotsava Vaibhava, Dasaravani Recital by noted playback singer and *Sangeetha Vidushi* Sangeetha Katti, Bengaluru, accompanied by Vid. Satish Kolli on harmonium, Vid. Keshav Joshi on tabla and Vid. Rajesh Padiyar on tala, Deeksha Mantap, temple premises, **6.30 pm to 8.30 pm.**

Sri Venugopalaswamy Temple, Tyagaraja Road: Tirupavai Discourse by Vid. M.K. Shelvanarayana, Sanskrit Lecturer, Sharada Vidya Mandira, Temple premises, **7 pm.**



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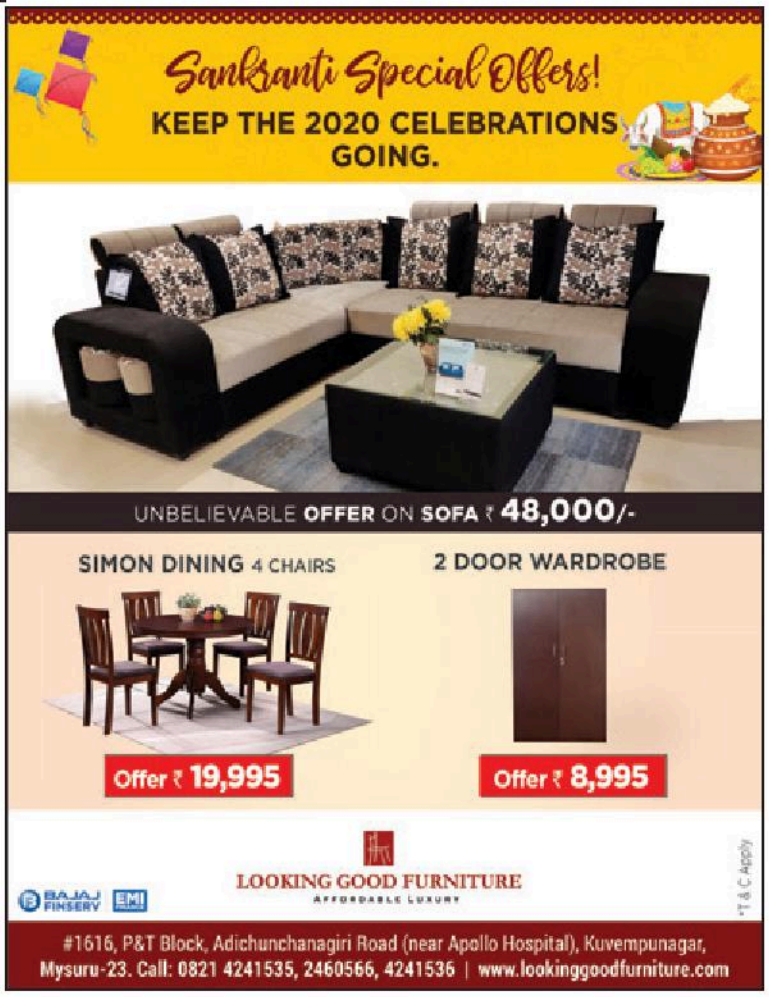
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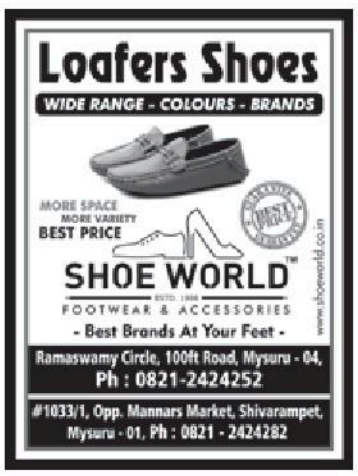
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